

Dreams in a Vacuum

from *Collateral Damage, Pt. 1*

Ben Norton

♩ = 75

Tenor

7-String Electric Guitar 1

7-String Electric Guitar 2

mp

Cmaj7
Clean

mp

mp

We must main - tain the dream

T. 2

Gtr. 1

Gtr. 2

Bass

Dr.

mp

pp

mf

we've at - - tained.

Cmaj7

Abmaj7

Gtr. 1

Bass

Synth.

Dr.

mp

mp

mp

8 *G^bmaj7*

Gtr. 1

Bass

Synth.

Dr.

pp *ppp* *p*

10 *mp*

T. 2

Kar - - - - - ma's

Cmaj7 *A^bmaj7* *G^bmaj7*

Gtr. 1

Bass

Synth.

Dr.

13

T. 2

on - - - - - ly con - ven - ient

Gmaj7

Gtr. 1

Bass

Synth.

Dr.

molto accel.

15

T. 2
when it's sel - ser - ving.

Bar.
mp
How much are we wil-ling to pay for com- fort?

Gtr. 1
mf
Distortion

Bass
mf

Synth.

Dr.



20

A ♩ = 160

T. 2
f
A life of dreams,

Bar.
f
A life of dreams,

Gtr. 1
f

Bass
f

Dr.
f

25

T. 2
dreams of com - fort.

Bar.
dreams of com - fort.

Gtr. 1

Bass

Dr.



28

Gtr. 1
mf

Bass
mf

Pno.
mf
Calliope

Calliope
mf

Dr.
mf

31

Gtr. 1

Bass

Pno.

Calliope

Dr.



35

B

C.

T. 2

Bar.

Gtr. 1

Bass

Dr.

We must main - tain

A life of a dream,

A life of a dream.

38

C. *the dream we've at - tained.*

T. 2 *a dream of com - fort.*

Bar. *a dream of com - fort.*

Gtr. 1

Bass

Dr.

42

Gtr. 1 *mf*

Gtr. 2 *mf*

Bass *mf*

Pno. *mf*

Calliope *mf*

Dr. *mf*

46

Gtr. 1

Gtr. 2

Bass

Pno.

Calliope

Dr.



49 **C**

T. 2

Bar.

Gtr. 1

Gtr. 2

Bass

Dr.

f Scream

Com - fort

f Growl

Com - fort is all we seek. Com - fort

52

T. 2

dreams.

Bar.

makes up our dreams. And we will main - tain these dreams

Gtr. 1

Bass

Dr.



54

T. 2

by an - y means nec - es - sar - y.

Bar.

by an - y means nec - es - sar - y.

Gtr. 1

Bass

Dr.

56

T. 2

Bar.

Gtr. 1

Gtr. 2

Bass

Dr.

dream at -

We must main - tain the dream we've at -

Distortion

f

8va

58

T. 2

Bar.

Gtr. 1

Gtr. 2

Bass

Dr.

tained.

tained. And, in or - der to do that, some - one's

60

T. 2

Bar.

Gtr. 1

Gtr. 2

Bass

Dr.

be kept in
got - ta be kept in

62

T. 2

Bar.

Gtr. 1

Gtr. 2

Bass

Dr.

chains.

chains.

8va

64 **D** ♩ = 105

f

T. 2

What are we wil - ling to pay

f

Bar.

What are we wil - ling to pay

f

Gtr. 1

f

Bass

f

Vln. II

f

Vc.

f

Dr.

f

66

T. 2

for our privi - lege?

Bar.

for our privi - lege?

Gtr. 1

Bass

Vln. II

Vc.

Dr.

68

Bar.

For our

Gtr. 1

Bass

Vln. II

Vc.

Dr.

70

Bar. *privi* - - - - - *lege?*

Gtr. I

Bass

Vln. II

Vc.

Dr.

72

T. 2
And who is

Bar.
And who is

Gtr. 1

Bass

Vln. I
f

Vln. II

Vla.
f

Vc.

Dr.

74

T. 2
go - ing to have to

Bar.
go - ing to have to

Gtr. 1

Bass

Vln. I

Vln. II

Vla.

Vc.

Dr.

76

T. 2
pay for

Bar.
pay for

Gtr. 1

Bass

Vln. I

Vln. II

Vla.

Vc.

Dr.

78 ♩ = 160

T. 2 *it?*

Bar. *it?*

Gtr. 1

Bass

Vln. I *8va*

Vln. II

Vla.

Vc.

Dr. *sfz*

81 **E** *mf*

T. 1 Wel - come to the world. You *mf*

T. 2 might

Gtr. 1 *mf*

Bass *mf* Slap

Synth. *mf*

Dr. *mf*

83

T. 1 na

T. 2 wan

Gtr. 1

Bass

Synth.

Dr.

Ab+maj7 D+/F# Gm7 Ab+maj7 F#6

85

T. 1
go back to sleep. Know: They

T. 2
dream

Gtr. 1

Bass

Synth.

Dr.

Detailed description: This is a musical score for measures 85, 86, and 87. The score is written for six instruments: T. 1 (Tenor 1), T. 2 (Tenor 2), Gtr. 1 (Guitar 1), Bass, Synth. (Synthesizer), and Dr. (Drums). The key signature is one sharp (F#) and the time signature is 7/8. Measure 85 is in 7/8 time. Measure 86 is in 4/4 time. Measure 87 is in 2/4 time. The lyrics are: 'go back to sleep. Know: They dream'. The T. 1 part has lyrics 'go back to sleep. Know: They' and the T. 2 part has the lyric 'dream'. The Gtr. 1 part has a melodic line with some bends. The Bass part has a complex melodic line with many accidentals. The Synth. part has a blocky, chordal texture. The Dr. part has a steady eighth-note pattern with some accents.

88

C. live to

T. live; dream.

T. 2 we

Bar. to

Gtr. 1

Bass Nat.

Synth.

Dr.

Detailed description: This page of a musical score covers measures 88 to 91. It features seven staves: vocal parts (C, T, T. 2, Bar.), guitar (Gtr. 1, Bass), synth, and drums (Dr.). The key signature has one flat (B-flat), and the time signature changes from 7/8 to 2/4, then to 3/4, and back to 2/4. The lyrics are: 'live to live; dream. we to'. The vocal parts are in treble clef, while the guitar and bass are in bass clef. The synth part is in grand staff. The drum part is in a 2/4 time signature. The score includes various musical notations such as rests, notes, slurs, and articulation marks.

92 **F** *mf*

C. Wel - come to the world you

T. might

Gtr. 1 *Bbm(maj7)* *Clean* *G#+* *Am7* *Bb+maj7* *G#6*

Gtr. 2 *mf* Slap

Bass

Synth. *mf*

Dr.

94

C. na

T. wan

Gtr. 1

Gtr. 2

Bass

Synth.

Dr.

96

C. go back to sleep. Know: They

T. go back to sleep. Know: dream

Gtr. 1

Gtr. 2 $A^{maj7}(b5sus4)$ $G^{maj7}(\#4)$ $C\#^{maj7}/G\#$ A^9 Gm^{11}

Bass

Synth.

Dr.

99 ♩ = 115

C. $\text{♩} = 160$
that we

T. live can

T. 2 so

Bar. to

Gtr. 1

Gtr. 2

Bass

Synth.

Dr.

Detailed description: This page of a musical score contains eight staves. The top staff is for Cello (C.), followed by Tenor 1 (T.), Tenor 2 (T. 2), Baritone (Bar.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Bass, Synthesizer (Synth.), and Drums (Dr.). The score is divided into three measures. The first measure is in 7/8 time with a tempo of 115. The second measure is in 2/4 time with a tempo of 160. The third measure is in 1/4 time. The lyrics 'that we live can so to' are distributed across the vocal parts. The instrumental parts include guitar, bass, synthesizer, and drums.

102

Bar. *live to*

Gtr. 1

Bass *Nat.*

Dr.

106

T. 2 *dream.*

Bar. *dream.*

Gtr. 1

Bass

Dr.

109

Gtr. 1

Bass

Dr.

112 **G** *f* ♩ = 150

Bar. Dreams and lives in a

Gtr. 1 P.M. *f*

Bass *f*

Pno. *f*

Synth. *f*

Dr. *f*

114

f

T. 2 world com and priv - ilege

Bar. of fort and priv - ilege

Gtr. 1

Bass

Pno.

Synth.

Dr.

117 *f*

T. 1 don't they come at quite the

T. 2 hap

Bar. pen in a vac - uum.

Gtr. 1

Bass

Pno.

Synth.

Dr.

21

119

price: the lives of the

Open

The musical score consists of seven staves. The top three staves (T.1, T.2, Bar.) are vocal parts with lyrics. T.1 and T.2 are in treble clef, and Bar. is in bass clef. The bottom four staves (Gtr. 1, Bass, Pno., Synth., Dr.) are instrumental parts. Gtr. 1 and Bass are in bass clef. Pno. is in grand staff. Synth. is in bass clef. Dr. is in drum notation. The score features a complex time signature change from 9/8 to 5/4 to 7/16 to 5/16 to 7/8. The key signature is two flats (B-flat and E-flat).

123 **H**

T. 1 poor. *pp*

T. 2 *pp*

Bar. *pp*

Gtr. 1 P.M.

Bass

Synth.

Dr.

126

Gtr. 1

Bass

Synth.

Dr.

128

Gtr. 1

Bass

Synth.

Dr.

rit. Open

130 **I** ♩ = 140

C. *f*
O - - - pen your eyes.

Bar. *f*
Dreams and lives in a

Gtr. 1

Bass

Pno. *f*

Hpsd. *f*

Synth. *f*

Dr.

132

C. Wake up from the dream.

T. 2 *f* world com and priv - ilege

Bar. of fort and priv - ilege

Gtr. 1

Bass

Pno.

Hpsd.

Synth.

Dr.

135

C. O - pen your eyes

T. *f* don't they come at quite the

T. 2 hap

Bar. pen in a vac - uum.

Gtr. 1 P.M. Gradually

Bass

Pno.

Hpsd.

Synth.

Dr.

137

C. to

T. 1 price: the de - struc -

T. 2

Bar.

Gtr. 1 Open

Bass

Pno.

Hpsd.

Synth.

Dr.

Detailed description: This page of a musical score covers measures 137 to 140. It features a vocal ensemble with four parts: Contralto (C.), Tenor 1 (T. 1), Tenor 2 (T. 2), and Baritone (Bar.). The lyrics for T. 1 are "price: the de - struc -". The instrumental parts include Guitar 1 (Gtr. 1) with an "Open" instruction, Bass, Piano (Pno.), Harpsichord (Hpsd.), Synth, and Drums (Dr.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 9/8 time signature. The piece concludes in measure 140 with a 5/4 time signature change. The piano part features complex chordal textures with many accidentals, and the harpsichord part has a few chords. The drums play a steady, rhythmic pattern.

138

C. a rav - - ished world.

T. tion of the

T. 2

Bar.

Gtr. 1

Bass

Pno.

Hpsd.

Synth.

Dr.

141 $\text{♩} = 160$

T. 2 *f* Scream
ev' -

Bar. *f* Growl
world. The de - struc - tion of ev' -

Gtr. 1

Bass

Dr. 3



143 rit.

T. 2
ry - - - one's

Bar.
ry - - - one's

Gtr. 1

Bass

Dr. 3

147 **J** ♩ = 140

C. *pp*

T. *pp*

T. 2 *pp*

Bar. *pp*

world.

Gtr. 1 P.M.

Bass

Dr.

150 *f* Growl

Bar. *f*

We must main-tain the dream we've at - tained. And, in or - der to do that,

Gtr. 1 Open

Bass

Dr.

153

f Scream

T. 2

at the price we de -

Bar.

at the price we ex - pect

Gtr. 1

Bass

Dr.



155

T. 2

mand

some-one's got - ta be kept in

Bar.

Gtr. 1

Bass

Dr.

157 **K** ♩ = 75 **accel.**

The musical score consists of six staves. The top two staves, T. 2 and Bar., are marked with 'chains.' and feature long, sweeping melodic lines with ties. The Gtr. 1 and Bass staves play a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The Pno. staff has a melodic line in the right hand and a sustained chordal accompaniment in the left hand, also marked *mf*. The Dr. staff provides a steady drum pattern with a dynamic marking of *mf*. The score includes a key signature change from 7/8 to 4/4 and back to 7/8, and a tempo change to **accel.** at the beginning of the section.

T. 2
chains.

Bar.
chains.

Gtr. 1
mf

Bass
mf

Pno.
mf

Dr.
mf

160

T. 2
our priv - ilege. Take a

Bar.
This is the price of our com - fort, good look.

Gtr. 1
P.M.

Bass

Pno.

Dr.

3

Detailed description: This is a page of a musical score for a band. It features six staves: T. 2 (Tenor 2), Bar. (Baritone), Gtr. 1 (Guitar 1), Bass, Pno. (Piano), and Dr. (Drum). The score is in 7/8 time and consists of three measures. The first measure is in 7/8 time, the second in 4/4, and the third in 7/8. The lyrics are: 'our priv - ilege. Take a This is the price of our com - fort, good look.' The guitar part includes a 'P.M.' (palm mute) instruction. The piano part has a sustained chord in the bass register. The drum part features a consistent rhythmic pattern with a triplet in the final measure.

163

T. 2
sweat - shops

Bar.
dead chil - dren, sweat - shops gen - o - cide.

Gtr. 1
Open
f

Gtr. 2
f

Bass

Pno.
f

Dr.
f

Detailed description of the musical score: The score is for measures 163-166. It features a 7/8 to 4/4 time signature change. The vocal parts (T. 2 and Bar.) have lyrics: 'sweat - shops' in measure 163, 'dead chil - dren, sweat - shops' in measure 164, and 'gen - o - cide.' in measure 165. The instrumental parts include two guitars (Gtr. 1 and Gtr. 2), bass, piano, and drums. Gtr. 1 has a 'Guitar 1' part with 'Open' and 'f' dynamics. Gtr. 2 has a 'Guitar 2' part with 'f' dynamics. The piano part has a 'Piano' part with 'f' dynamics. The drum part has a 'Drums' part with 'f' dynamics. The score includes various musical notations such as rests, notes, and dynamic markings.

♩ = 115

165

T. 2
Take a good fuck - ing

Bar.
Take a good fuck - ing

Gtr. 1

Bass

Pno.

Dr.

167 **L**

T. 2
look.

Bar.
look.

Gtr. 1
ff *f* *mp*

Bass
ff *f* *mp*

Pno.
ff *f* *mp*

Hpsd.
ff *f* *mp*

Dr.
ff *f* *mp*