

Looking Inward

from *Collateral Damage, Pt. 1*

Ben Norton

♩ = 115

The musical score is arranged in five staves. The top staff is for the 5-string Bass Guitar, written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a mezzo-forte (*mp*) dynamic and ends with a piano (*p*) dynamic. The second and third staves are for a Synthesizer, with the top part in treble clef and the bottom part in bass clef, both in the same key signature and time signature. The synthesizer parts feature sustained notes with long ties. The bottom staff is for the Drum Set, written in a standard drum notation with a key signature of two sharps and a 4/4 time signature. It starts with a mezzo-forte (*mp*) dynamic and includes a triplet of eighth notes in the final measure.

6

Bass

Synth.

Synth.

Dr.

mp

This system contains measures 6, 7, and 8. The Bass line begins with a mezzo-piano (*mp*) dynamic, playing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The Synth. parts consist of sustained chords in the right hand and bass notes in the left hand. The Dr. part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.



9

Bass

Synth.

Synth.

Dr.

p

This system contains measures 9, 10, 11, and 12. The Bass line starts with a piano (*p*) dynamic and includes a time signature change from 4/4 to 5/4 at measure 10. The Synth. parts continue with sustained textures. The Dr. part features a complex rhythmic pattern with a triplet of eighth notes in measure 11 and a time signature change to 5/4 at measure 12.

12 **A** *mp*

T. 2
Feel their tears drip on your fin - ger - tips. And

Bass
mp *p*

Synth.

Synth.

Dr.
mp



17

T. 2
wipe the blood off your lips.

Bass
mp

Synth.

Dr.

Falsetto

20 *mp*

T. This is the price of

T. 2

Bass *p*

Synth.

Dr. *p*

23

T. priv - - 'lege.

E. Gtr. Clean, Delay *mp*

Bass *mp* *p*

Synth. *mp*

Synth.

Dr. *mp*

28 8^{va}

E. Gtr.

Bass

Synth.

Synth.

Dr.

mp

Detailed description: This is a musical score for a 4-piece band. It begins at measure 28. The E. Gtr. part features a melodic line with a first ending bracket over the final two measures. The Bass part starts with a mezzo-piano (*mp*) dynamic and provides a steady accompaniment. The Synth. parts consist of two staves, each with a sustained chordal texture. The Dr. part features a consistent rhythmic pattern with snare and kick drum hits. The key signature has one sharp (F#) and the time signature is 7/8.

31 (8)

The musical score consists of five staves. The top staff is for Electric Guitar (E. Gtr.) in treble clef, featuring a melodic line with slurs and ties. The second staff is for Bass in bass clef, with a melodic line and a dynamic marking of *p*. The third and fourth staves are for Synthesizer (Synth.), with the upper staff showing complex, layered textures and the lower staff showing sustained chords. The fifth staff is for Drums (Dr.) in a drum set clef, featuring a complex rhythmic pattern with a triplet and a dynamic marking of *mp*. The piece is in 4/4 time and ends with a double bar line.

E. Gtr.

Bass

Synth.

Synth.

Dr.

p

mp

3

34 *mp*

T. 2
Hear them scream in fright, ly - ing a - wake at

Bass
mp

Synth.

Synth.

Dr.
mp

39 *mf*

T. 2
night, fear - ing for their lives.

Bass
mf

Synth.
mf

Dr.
mf

42

C. *mf* Don't go to

T. *mf* Falsetto Hu - man sac - ri - fice

T. 2

Bass *mp*

Synth.

Dr. *mp*

B

45

C. *f* sleep. Don't you dream. Don't e-ven

T. for the rich.

T. 2 *f* This is not some maud - lin ap - pe - al to

E. Gtr. *f* Distortion

Bass *f*

Synth. *f*

Dr. *f*

50

The musical score for page 50 consists of seven staves. The top staff is for the lead vocal (C.), with lyrics "close your priv - - ileged". The second staff is for a second vocal part (C. 2), with lyrics "This is a di - - - rect". The third staff is for a third vocal part (T. 2), with lyrics "e - mo - tion. Can't you". The fourth staff is for Electric Guitar (E. Gtr.), the fifth for Bass, and the sixth for Synthesizer (Synth.), which features sustained chords. The seventh staff is for Drums (Dr.), showing a simple rhythmic pattern with 'x' marks above the notes.

C. close your priv - - ileged

C. 2 *f* This is a di - - - rect

T. 2 e - mo - tion. Can't you

E. Gtr.

Bass

Synth.

Dr.

53

C. 1
eyes. 'Cus they are dy - ing.

C. 2
ap - pe - al to mor - al - i - ty.

T. 1
f
Do you e - ven

T. 2
sense their pain? Don't you feel?

E. Gtr.
mf

Bass
mf

Synth.

Dr.
mf

56

C. 2 *f*
We

T.
care?

T. 2
See the bombs fly. Do they not have rights?

Bar. *f*
O - pen your eyes. Wake up from the dream you've

E. Gtr. *f*

Bass *f*

Synth.

Dr. *f*

61

C. *f*
We must ask our - - - selves have we lost our

C. 2
can no lon - ger de - - - ny it.

T.
f
Face it: we

T. 2
f
Face it

Bar.
been li - ving. O - pen your eyes to

E. Gtr.

Bass

Synth.

Dr.

65

C. hu - man - i - - - ty.

T. are all...

T. 2 we are all

Bar. a ra - vished world.

E. Gtr.

Bass

Dr.

Detailed description: This is a musical score for a band, starting at measure 65. The score is written for seven instruments: C. (Cello), T. (Trumpet), T. 2 (Trumpet 2), Bar. (Baritone), E. Gtr. (Electric Guitar), Bass, and Dr. (Drum). The music is in a 5/4 time signature with a key signature of one sharp (F#). The lyrics are: "hu - man - i - - - ty. are all... we are all a ra - vished world." The C. part has a melodic line with a long note on "ty.". The T. parts have block chords. The Bar. part has a melodic line with a long note on "world.". The E. Gtr. and Bass parts have a rhythmic accompaniment with slurs and ties. The Dr. part has a drum pattern with 'x' marks indicating cymbal hits.

68

C. *mp* Ad-mit in this rav-ished world. *pp*

C. 2 *mp* sites. a - sites in this rav-ished world. *pp*

T. *mp* par - guilt in this rav-ished world. *pp*

T. 2 *mp* we're all par in this rav-ished world. *pp*

Bar. *mp* a in this rav-ished world. *pp*

E. Gtr.

Bass



76

Pno. *p*

Ped.



80

Pno. *8va*