

Whose Child?

from *Collateral Damage, Pt. 1*

Ben Norton

♩ = 120

Tenor *f* Scream
Whose child stays

Baritone *f* Growl
Whose child stays and whose child goes is not a

Electric Guitar Distortion Open P.M. Open P.M. Open
f

5-string Bass Guitar *f*

Drum Set *f*



T. 4
it's a mat - ter of ec - o - nom - ics.

Bar.
mat - ter of fate; it's a mat - ter of ec - o - nom - ics.

E. Gtr. P.M. Open P.M. Open P.M.

Bass

Dr.

6

T. Whose child sings and whose child croaks is just pun - ish - ment for

Bar. Whose child sings

E. Gtr. Open P.M. Open P.M.

Bass

Dr.



10

T. the worst crime of all... *f* Whose child

Bar. the worst crime of all...

Sit. *f*

E. Gtr. Open

Bass

Dr.

15 **A**

T. stays and whose child goes is not a

Sit.

E. Gtr. P.M. Open P.M. Open

E. Gtr. *f* Distortion *mf*

Bass *f*

Dr. *f*



17

T. mat - ter of fate; it's a mat - ter of ec - o - nom - ics.

Sit.

E. Gtr. P.M. Open P.M. Open P.M.

E. Gtr. (8)

Bass

Dr.

19

T. *8* Whose child sings and whose child croaks is not sub -

Bar. is not sub -

Sit.

E. Gtr. Open P.M. Open P.M.

E. Gtr. *(8)*

Bass

Dr.



22

T. *8* ject to some kind of

Bar. ject to some kind of

Sit.

E. Gtr. Open P.H.-----

E. Gtr. *(8)*

Bass

Dr.

26

Bar. *mf*

di - vine con - dem - na - tion. There is no di - vine.

E. Gtr.

Bass

Hpsd. *mf*

Dr.



29 $\text{♩} = 110$

Bar. There is on - ly con - dem - na - tion.

B. con - dem - na -

E. Gtr.

Bass

Hpsd.

Dr. *mf*

33 **B**

Bar. tion.

B. tion.

E. Gtr. Open P.M. Open P.M. Open P.M. Open

Bass

Dr. 6 3



37

T. *f* poco rit. .

Ec - o - nom - ic con - dem - na - tion.

Bar. *f*

Po - lit - i - cal con - dem - na - tion.

B. Hu - man con - dem - na - tion.

E. Gtr. P.M. Open P.M. Open P.M. Open

Bass

Dr. 6 3

C ♩ = 100

43 Spoken word

Bar. $\frac{4}{4}$ $\frac{9}{16}$ $\frac{4}{4}$ $\frac{9}{16}$

ad lib. And em - pire clings to the last ves-ti-ges etc.

E. Gtr. Open P.M. Open P.M. Open P.M.

E. Gtr. *mf* 6 6

Bass 3 3

Kal. *mf* 6 6

Dr. 3 6



46

Bar. $\frac{9}{16}$ $\frac{4}{4}$ $\frac{9}{16}$ $\frac{4}{4}$

E. Gtr. Open P.M. Open P.M.

E. Gtr. 6 6

Bass 3 3

Kal. 6 6

Dr. 3 6

49 poco rit.

Bar. E. Gtr. E. Gtr. Bass Kal. Dr.



53 ♩ = 90

Bar. E. Gtr. E. Gtr. Bass Kal. Dr.

55

Bar.

E. Gtr. Open P.M. Open

E. Gtr.

Bass

Kal.

Dr.



57

Bar.

E. Gtr. P.M. Open P.M. Open P.M.

E. Gtr.

Bass

Kal.

Dr.

60 ♩ = 80

Bar. E. Gtr. E. Gtr. Bass Kal. Dr.

P.M. Open P.M.

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

3 3 3 6

9 16

Detailed description: This system contains measures 60 and 61. Measure 60 is in 4/4 time with a tempo of 80 bpm. The Baritone (Bar.) part is a whole rest. The Electric Guitar (E. Gtr.) part has a bass line with a palm mute (P.M.) and a triplet of eighth notes, and a treble line with sixteenth-note chords. The Bass part has a triplet of eighth notes. The Kalimba (Kal.) part has sixteenth-note chords. The Drums (Dr.) part has a pattern of eighth notes with sixteenth-note triplets. Measure 61 is in 9/16 time. The Bar. part is a whole rest. The E. Gtr. part has an open string (Open) and a palm mute (P.M.). The Bass part has a triplet of eighth notes. The Kal. part has sixteenth-note chords. The Dr. part has a pattern of eighth notes with sixteenth-note triplets.



62

Bar. E. Gtr. E. Gtr. Bass Kal. Dr.

Open P.M. Open

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

3 3 3 6

9 16

Detailed description: This system contains measures 62 and 63. Measure 62 is in 4/4 time. The Bar. part is a whole rest. The E. Gtr. part has an open string (Open), a palm mute (P.M.), and a triplet of eighth notes. The Bass part has a triplet of eighth notes. The Kal. part has sixteenth-note chords. The Dr. part has a pattern of eighth notes with sixteenth-note triplets. Measure 63 is in 9/16 time. The Bar. part is a whole rest. The E. Gtr. part has an open string (Open) and a treble clef. The Bass part has a triplet of eighth notes. The Kal. part has sixteenth-note chords. The Dr. part has a pattern of eighth notes with sixteenth-note triplets.

64

The musical score is arranged in six staves, each with a label on the left:

- Bar.** (Baritone): Bass clef, 4/4 time, then 9/16 time. The staff contains rhythmic slashes.
- E. Gtr.** (Electric Guitars): Bass clef, 4/4 time, then 9/16 time. Includes dynamic markings "P.M.", "Open", and "P.M." and a triplet of eighth notes.
- E. Gtr.** (Electric Guitars): Treble clef, 4/4 time, then 9/16 time. Features sixteenth-note patterns with a "6" (sixteenth) marking.
- Bass**: Bass clef, 4/4 time, then 9/16 time. Includes a triplet of eighth notes.
- Kal.** (Keyboard): Treble clef, 4/4 time, then 9/16 time. Features sixteenth-note patterns with a "6" marking.
- Dr.** (Drums): Drum clef, 4/4 time, then 9/16 time. Features sixteenth-note patterns with a "6" marking and "x" symbols indicating cymbal hits.

The score includes a time signature change from 4/4 to 9/16 in the second measure of each staff. A key signature of one flat is indicated by a flat symbol on the first staff.

66

T. *Scream* *f* *mf*
We must de-fend our priv-ilege by an-y means nec-es - sa- ry. Don't

Bar.
We must de-fend our priv-ilege by an-y means nec-es - sa- ry.

B. *Growl* *f*
by an-y means nec-es - sa- ry.

E. Gtr. *Open* *P.M.*
f

E. Gtr. *f* *mf*

Bass *f* *mf*

Pno. *mf*

Kal. *f* *mf*

Synth. *mf*

Dr. *f*

70 **D** ♩ = 130

T. *f* wor - ry,

E. Gtr. *f* Open

Bass *f*

Pno. *f*

Synth. *f*

Dr. *f*

73

T. they tell us. Their

E. Gtr.

Bass

Pno.

Synth.

Dr.

76

T. lives are

E. Gtr.

Bass

Pno. mp

Synth.

Dr.

79

T. less val - - u - - - a -

E. Gtr.

Bass

Pno.

Synth.

Dr.

82

T. ble. They're

E. Gtr.

Bass

Pno.

Synth.

Dr.

The musical score is arranged in six staves. The top staff is for the Trumpet (T.), with lyrics 'ble.' and 'They're' written below it. The second staff is for Electric Guitar (E. Gtr.), the third for Bass, the fourth for Piano (Pno.), the fifth for Synthesizer (Synth.), and the sixth for Drums (Dr.). The music is in 3/4 time and features a key signature of one flat. The piano part consists of sustained chords, while the electric guitar and bass provide a rhythmic accompaniment. The drums play a consistent pattern with occasional accents.

85

T.

E. Gtr.

Bass

Pno.

Synth.

Dr.

nec - es - sar - y hu - man sac - ri -

Detailed description: This page of sheet music, numbered 85, features a vocal line (T.) with lyrics "nec - es - sar - y hu - man sac - ri -". The music is in a key with one flat (B-flat) and a 2/4 time signature that changes to 3/4 in the final measure. The instrumental parts include Electric Guitar (E. Gtr.), Bass, Piano (Pno.), Synthesizer (Synth.), and Drums (Dr.). The piano part consists of sustained chords, while the synthesizer provides harmonic support with sustained notes. The drum part features a steady rhythm with occasional accents marked with an 'x'.

88

T. fic - es in the name of Freedom.

E. Gtr.

Bass

Pno.

Synth.

Dr.

92 **E**

T. *f*
Their lives are less val - u - a - ble.

Bar. *f*
Their lives are less val - u - a - ble.

E. Gtr. *f*
Open

Bass *f*

Synth. *f*

Dr. *f*

95

T. *f*
They as - sure us. They're just

Bar. *f*
They as - sure us.

E. Gtr. *f*

Bass *f*

Synth. *f*

Dr. *f*

98

T.  hu - man sac - ri - fi - ces in the name of...

E. Gtr. 

Bass 

Synth. 

Dr. 



101

T.  Their lives are less val - u - a - ble.

E. Gtr. 

Bass 

Synth. 

Dr. 

104

T.  They as - sure us. They're just

E. Gtr. 

Bass 

Synth. 

Dr. 



107

T.  hu - man sac - ri - fi - ces in the name

E. Gtr. 

Bass 

Synth. 

Dr. 

110

T. of free - - - dom.

E. Gtr.

Bass

Synth.

Dr.

113

E. Gtr.

Dr.

116 **F** *f* Growl

We're just pro - tect - ing our

E. Gtr.

Bass

Synth.

Dr.

118

T. *f* Al - might - y free - dom.

Bar. free - - - dom.

B. *f* Low Growl free - - - dom.

E. Gtr.

Bass

Synth.

Dr.

121

T. We're just main - tain - ing our

Bar. We're just main - tain - ing our

E. Gtr.

Bass

Synth.

Str. *f*

Dr.

6

123

T. *8* *3* life - - - style.

Bar. *3* life - - - style.

B. Our life - style.

E. Gtr.

Bass

Synth. *6* *6* *6*

Str. *3*

Dr.



125

E. Gtr.

Bass

Dr.

127 $\text{♩} = 115$ *f* Scream

T. Ful - fil - ling the Dream.

Bar. *f* Ful - fil - ling the Dream.

B. *f* Ful - fil - ling the Dream.

E. Gtr. P.M. Open P.M. *ff*

Bass *f* *ff*

Synth. *ff*

Dr. *ff*

132 **G** $\text{♩} = 130$ *accel.*

T.

Bar.

B.

Bass

Hpsd.

R. Organ

Dr.

136

Bass

Hpsd.

R. Organ

Dr.

140

Bass *mf*

Pno. *mf*

Hpsd. *mf*

R. Organ *mf*

Dr. *mf*



142

Bass *mf*

Pno. *mf*

Hpsd. *mf*

R. Organ *mf*

Dr. *mf*

144

Bass

Pno.

Hpsd.

R. Organ

Dr.



146

Bass

Pno.

Hpsd.

R. Organ

Dr.

148 **H** $\text{♩} = 75$

T. *f* the op - pres - -

B. *f* They are al - ways the op - pres - sor.

E. Gtr. P.M. *f* 5

Bass *f* 5

Str. *f*

Dr. *f*



150

T. sor. And we are al-ways the op-pressed.

B. And we are al-ways the op-pressed.

E. Gtr. *f* 5 Open

Bass *f* 5

Str. *f*

Dr. *f* 5 3

153

T. We al - ways act in self-de-fense.

Bar. *f* They are the in-sti-gat-or.

B. They are al - ways the in-sti-gat-or.

E. Gtr. *P.M.*

Bass

Str.

Dr.

156

The musical score consists of six staves: T. (Tenor), Bar. (Baritone), B. (Bass), E. Gtr. (Electric Guitar), Bass (Bass), and Dr. (Drums). The lyrics are: "on - ly" and "We on - ly act in". The score includes various musical notations such as rests, chords, and melodic lines. The E. Gtr. staff has a "5" above a chord and the word "Open" above a note. The Dr. staff has a "5" above a chord and a "3" above a triplet. The B. staff has a "P.H.---4" below a note. The score is divided into measures by vertical bar lines, with a double bar line at the end of each line.

159 **I** ♩ = 65 ← ♩ = ♩ →

T. Self - - - de - fense.

Bar. Self - - - de - fense.

B. Self - - - de - fense.

E. Gtr.

Bass

Str.

Dr.

162 ← ♩ = ♩ →

T. $\leftarrow \text{♩} = \text{♩} \rightarrow$

Bar. We on-ly slaugh - ter chil-dren in

B. We on-ly slaugh - ter chil-dren in

E. Gtr.

Bass

Str.

Dr. $\leftarrow \text{♩} = \text{♩} \rightarrow \leftarrow \text{♩} = \text{♩} \rightarrow$

166 ♩ = 60

← ♩ = ♩ → ← ♩ = ♩ →

T. self - - - - - de - - - - -

Bar. self - - - - - de - - - - -

B. self - - - - - de - - - - -

E. Gtr. P.H.-1 P.H.-1 P.H.-1 P.H.-1 P.H.-1

Bass

Str.

Dr.

170

← ♩ = ♩ → ← ♩ = ♩ →

T. fense.

Bar. fense.

B. fense.

E. Gtr. P.H.--+ P.H.--+ P.H.--+

Bass

Str.

Dr.



♩ = 75

174

Bass mp

Pno.

Synth. mp

Dr. mf

178

E. Gtr. *mf*

Bass *mf*

Hpsd. *mf*

Synth.

Dr.



J = 75

Cmaj7
Clean

181

E. Gtr. *mp*

Pno. *f*

Dr.