

Wrong Place, Wrong Time

from *Collateral Damage, Pt. 1*

Ben Norton

♩ = 75

Tenor

mp

8

They must be pun - ished for the worst crime

Electric Guitar

Clean

mp

Cmaj7

A♭maj7

G♭maj7

Gmaj7

Upright Bass

mp

T.

5

of all: be - ing born...

E. Gtr.

Bmaj7

U. Bass

T.

7

8

They must be pun - ished for the worst crime

E. Gtr.

Cmaj7


A♭maj7

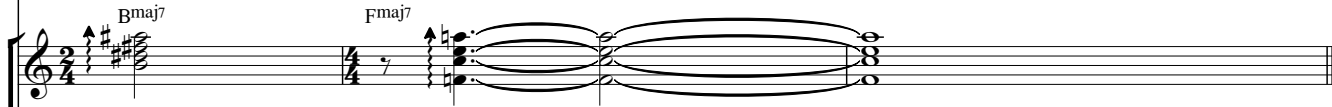
G♭maj7

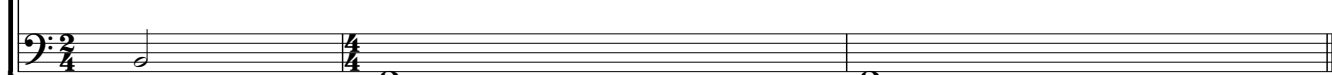
Gmaj7

U. Bass


11


T.  of all: be - ing born in the wrong...


E. Gtr.  Bmaj7 Fmaj7

U. Bass 


14


T.  They must be pun - ished for the worst crime

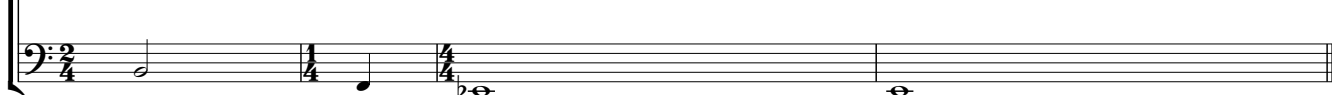
E. Gtr.  Cmaj7 A^bmaj7 G^bmaj7 Gmaj7

U. Bass 


18


T.  of all: be - ing born in the wrong place...


E. Gtr.  Bmaj7 Fmaj7 E^bmaj7

U. Bass 

22

T.  They must be pun - ished for the worst crime

E. Gtr.  Cmaj7 A^bmaj7 G^bmaj7 Gmaj7

U. Bass 

26

T. *of* *all:*

E. Gtr. *Bmaj7* *Fmaj7* *Ebmaj7*

U. Bass

29

T. *be - ing born in the wrong place*

E. Gtr. *Dmaj7*

U. Bass

31

T. *at the wrong time.*

34

A *Cmaj7* *Abmaj7* *Gbmaj7* *Gmaj7*

E. Gtr.

U. Bass

E. Pno. *mp*

Ped. * *Ped.* * *Ped.* *

38 Bmaj7 Fmaj7 Ebmaj7 Dmaj7 Amaj7

E. Gtr.

U. Bass

E. Pno.

44 Cmaj7 Abmaj7 Gbmaj7 Gmaj7

E. Gtr.

U. Bass

E. Pno.

E. Dr.

mp

48 Bmaj7 Fmaj7 Ebmaj7 Dmaj7

E. Gtr.

U. Bass

E. Pno.

E. Dr.

52 *A*ma \flat 7 *D* \flat ma \flat 7

E. Gtr. U. Bass E. Pno. E. Dr.

Ped. *

8va

B 53 *C*ma \flat 7 *A* \flat ma \flat 7 *G* \flat ma \flat 7 *G*ma \flat 7

E. Gtr. U. Bass Synth. E. Dr.

mf *mp*

59 *B*ma \flat 7 *F*ma \flat 7 *E* \flat ma \flat 7 *D*ma \flat 7

E. Gtr. U. Bass Synth. E. Dr.

3

Musical score for measures 63-66. The score is written for four instruments: E. Gtr., U. Bass, Synth., and E. Dr. The key signature has two sharps (F# and C#) and the time signature is 3/8. Measure 63 starts with a treble clef and a key signature change to two sharps. Chord symbols above the E. Gtr. staff are A^{maj7}, D^bmaj7, and B^bmaj7. The E. Gtr. part features a series of chords with a wavy line indicating a tremolo effect. The U. Bass part has a melodic line with eighth notes. The Synth. part has a sustained chord with a wavy line. The E. Dr. part has a rhythmic pattern with eighth notes and triplets, marked with '3' and '6'.

Musical score for measures 67-70. The score is written for four instruments: E. Gtr., U. Bass, Synth., and E. Dr. The key signature has two sharps (F# and C#) and the time signature is 3/8. Measure 67 starts with a treble clef and a key signature change to two sharps. Chord symbols above the E. Gtr. staff are C^{maj7}, A^bmaj7, G^bmaj7, and G^{maj7}. The E. Gtr. part features a series of chords with a wavy line indicating a tremolo effect. The U. Bass part has a melodic line with eighth notes. The Synth. part has a sustained chord with a wavy line. The E. Dr. part has a rhythmic pattern with eighth notes and a triplet, marked with '3'.

Musical score for measures 71-74. The score is written for three instruments: E. Gtr., U. Bass, and Synth. The key signature has two sharps (F# and C#) and the time signature is 3/8. Measure 71 starts with a treble clef and a key signature change to two sharps. Chord symbols above the E. Gtr. staff are B^{maj7}, F^{maj7}, E^bmaj7, and D^{maj7}. The E. Gtr. part features a series of chords with a wavy line indicating a tremolo effect. The U. Bass part has a melodic line with eighth notes. The Synth. part has a sustained chord with a wavy line.

75

E. Gtr. *A*ma⁷ *D*bma⁷ *B*bma⁷

U. Bass

Synth.

E. Dr.

80 **C**

T. Kar - - - ma's on -

E. Gtr. *C*ma⁷ *A*bma⁷ *G*bma⁷ *G*ma⁷

U. Bass

E. Pno. *mp*

Ped. * *Ped.* * *Ped.* *

84

T. - - ly con - - ven - - ient when it's self - ser-

E. Gtr. *B*ma⁷ *F*ma⁷ *E*bma⁷ *D*ma⁷ *A*ma⁷

U. Bass

E. Pno.

Ped. * *Ped.* * *Ped.* *

90

T. - ving. Kar - - ma's on -

E. Gtr. *Cmaj7* *A \flat maj7* *G \flat maj7* *Gmaj7*

U. Bass

E. Pno. *Ped.* * *Ped.* * *Ped.* *

E. Dr. *mp*



94

T. - - - ly con - - ven - -

E. Gtr. *Bmaj7* *Fmaj7* *E \flat maj7* *Dmaj7*

U. Bass

E. Pno. *Ped.* * *Ped.* * *Ped.* *

E. Dr.

98

T. *ient when you're not the one dy - ing.*

E. Gtr. *A⁺maj7 D^bmaj7*

U. Bass

E. Pno. *8va*

E. Dr.

D *Red.* *

101 *Cmaj7 A^bmaj7 G^bmaj7 Gmaj7*

E. Gtr. *mf*

U. Bass *mf*

Synth. *mp*

E. Dr. *mf*

105 *Bmaj7 Fmaj7 E^bmaj7 Dmaj7*

E. Gtr.

U. Bass

Synth.

E. Dr. *3*

Musical score for measures 109-112. The score includes parts for E. Gtr., U. Bass, Synth., and E. Dr. The E. Gtr. part features chords Amaj7, Dbmaj7, and Bbmaj7. The U. Bass part has a melodic line. The Synth. part has sustained chords. The E. Dr. part has a rhythmic pattern with triplets and a sixteenth-note run.

Musical score for measures 113-116. The score includes parts for T. (Tenor), E. Gtr., U. Bass, Synth., and E. Dr. The T. part has lyrics: "How much are we wil - ling to". The E. Gtr. part features chords Cmaj7, Abmaj7, Gbmaj7, and Gmaj7. The U. Bass part has a melodic line. The Synth. part has sustained chords. The E. Dr. part has a simple rhythmic pattern.

Musical score for measures 117-120. The score includes parts for T. (Tenor), E. Gtr., U. Bass, and Synth. The T. part has lyrics: "pay for our com - -". The E. Gtr. part features chords Bmaj7, Fmaj7, Ebmaj7, and Dmaj7. The U. Bass part has a melodic line. The Synth. part has sustained chords.

121

T. *fort.* How man - y peo - ple have

E. Gtr. *A[♯]maj7* *D[♭]maj7* *B[♭]maj7*

U. Bass

Synth.

125 **E** *mf* to... How much are we wil - ling to

Bar. *mp* How much are we

E. Gtr. *Cmaj7* *A[♭]maj7* *G[♭]maj7* *Gmaj7* *mf*

U. Bass *mf*

Synth. *mp*

E. Dr. *mf*

129

T. pay for priv - - ilege?

Bar. will - - - ing to pay

E. Gtr. Bmaj7 Fmaj7 Ebmaj7 Dmaj7

U. Bass

Synth.

E. Dr.

133

T. How man - y chil - dren have to

Bar. for com - fort?

E. Gtr. Amaj7 Dbmaj7 Bbmaj7

U. Bass

Synth.

E. Dr.

137

T. die? And who are we go - ing to

Bar. How much are we

E. Gtr. Cmaj7 A \flat maj7 G \flat maj7 Gmaj7

U. Bass

Synth.

E. Dr.



141

T. force to pay for

Bar. will - - - ing to pay

E. Gtr. Bmaj7 Fmaj7 E \flat maj7 Dmaj7

U. Bass

Synth.

145

T. *it.*

Bar. for our priv

E. Gtr. *A*maj7 *D \flat* maj7 *B \flat* maj7

U. Bass

Synth.

E. Dr. *mp* 3



149

Bar. *pp*
ilege?

E. Gtr. *E*maj7 *ad lib*

U. Bass

Synth.