

peculate

This Sick Beat

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4

T. beat.

Bar. This sick beat.

B.

Sax.

L. Gtr. 3

L. Gtr. 2

L. Gtr. 1

R. Gtr. *f* I-e

Bass

Pno.

Dr.

A ♩ = 240

8

T. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{4}$ $\frac{7}{8}$

Bar. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{4}$ $\frac{7}{8}$

B. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{4}$ $\frac{7}{8}$
f
This sick beat.

Sax. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{4}$ $\frac{7}{8}$
f

L. Gtr. 3 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{4}$ $\frac{7}{8}$

L. Gtr. 2 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{4}$ $\frac{7}{8}$

L. Gtr. 1 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{4}$ $\frac{7}{8}$

R. Gtr. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{4}$ $\frac{7}{8}$
f

Bass $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{4}$ $\frac{7}{8}$
f

Pno. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{4}$ $\frac{7}{8}$

Dr. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{4}$ $\frac{7}{8}$

13

T.
 Bar.
 B.
 Sax.
 L. Gtr. 3
 L. Gtr. 2
 L. Gtr. 1
 R. Gtr.
 Bass
 Pno.
 Dr.


This sick

B

19


T. 


This sick beat.


Bar. 


beat.


This sick

B. 


Sax. 

L. Gtr. 3 

L. Gtr. 2 

L. Gtr. 1 

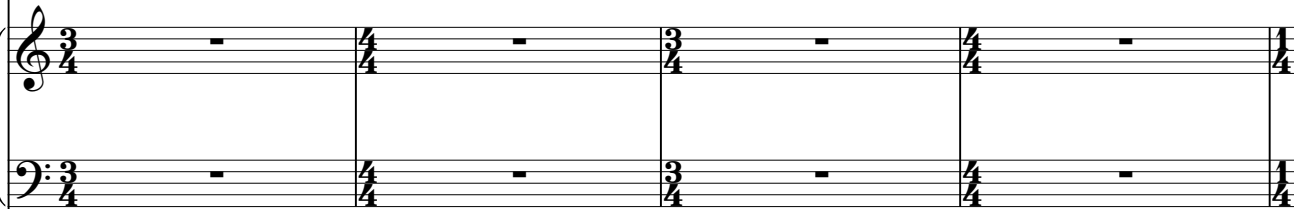
f

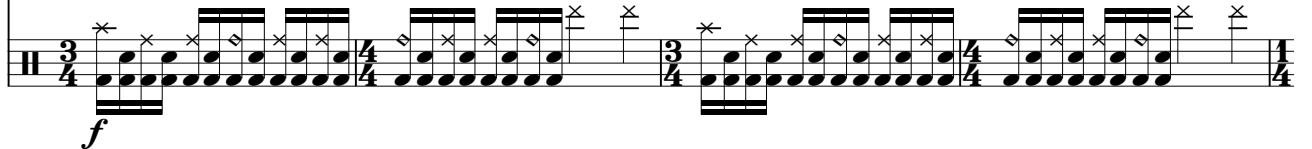
R. Gtr. 

f

Bass 

f

Pno. 

Dr. 

f

34

T. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Bar. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{4}{4}$ $\frac{2}{4}$
beat. This sick This This

B. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Sax. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

L. Gtr. 3 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

L. Gtr. 2 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{4}{4}$ $\frac{2}{4}$
I-e

L. Gtr. 1 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{4}{4}$ $\frac{2}{4}$
I-7

R. Gtr. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{4}{4}$ $\frac{2}{4}$
I-3

Bass $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{4}{4}$ $\frac{2}{4}$
I-e

Pno. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Dr. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

42

T. $\frac{2}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

Bar. $\frac{2}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{6}{4}$ $\frac{4}{4}$
This sick This sick This sick

B. $\frac{2}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

Sax. $\frac{2}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

L. Gtr. 3 $\frac{2}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

L. Gtr. 2 $\frac{2}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

L. Gtr. 1 $\frac{2}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

R. Gtr. $\frac{2}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

Bass $\frac{2}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

Pno. $\frac{2}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

Dr. $\frac{2}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

50

The musical score for measures 50-52 is arranged in a multi-staff format. The measures are divided into two systems by a double bar line at measure 51. The time signature changes from 4/4 to 2/4 at the start of measure 51 and back to 4/4 at the end of measure 52. The instruments and their parts are as follows:

- T. (Trumpet):** Rests in all measures.
- Bar. (Baritone):** Rests in all measures. A "beat." marking is present in measure 50.
- B. (Bass):** Rests in all measures.
- Sax. (Saxophone):** Rests in all measures.
- L. Gtr. 3 (Left Guitar 3):** Rests in all measures.
- L. Gtr. 2 (Left Guitar 2):** Plays a sixteenth-note pattern in 4/4, changing to eighth notes in 2/4, and back to sixteenth notes in 4/4. Includes a flat key signature change in measure 51.
- L. Gtr. 1 (Left Guitar 1):** Plays a sixteenth-note pattern in 4/4, changing to eighth notes in 2/4, and back to sixteenth notes in 4/4. Includes a sharp key signature change in measure 51.
- R. Gtr. (Right Guitar):** Plays a sixteenth-note pattern in 4/4, changing to eighth notes in 2/4, and back to sixteenth notes in 4/4.
- Bass:** Plays a simple bass line in 4/4, changing to a half note in 2/4, and back to a quarter note in 4/4.
- Pno. (Piano):** Rests in all measures.
- Dr. (Drums):** Plays a complex pattern with sixteenth notes and rests, including a "6" marking below the staff.

52

T.

Bar.

B. *f* This sick, this sick beat.

Sax.

L. Gtr. 3

L. Gtr. 2

L. Gtr. 1

R. Gtr. P.M. *f*

Bass

Pno.

Dr.

56 **D** Swing ♩ = 130

♩ = 230

E Straight ♩ = 240

T.

Bar.

B.

This

Sax.

L. Gtr. 3

L. Gtr. 2

L. Gtr. 1

R. Gtr.

P.M.

f

Bass

f

Pno.

mf

P-7

mf

Dr.

f

61

T.

Bar.

B.

Sax.

L. Gtr. 3

L. Gtr. 2

L. Gtr. 1

R. Gtr.

Bass

Pno.

Dr.

67

T.

Bar.

B.

sick

Sax.

L. Gtr. 3

L. Gtr. 2

L. Gtr. 1

R. Gtr.

Bass

Pno.

Dr.

♩ = 200

F

72

T.

Bar.

B.

*
beat.

Sax.

L. Gtr. 3

L. Gtr. 2

L. Gtr. 1

#D.

mf

R. Gtr.

P.M.

f

Bass

f

Pno.

Dr.

f

78

Musical score for measures 78-82. The score includes parts for Trumpet (T.), Baritone (Bar.), Bass (B.), Saxophone (Sax.), Left Guitars 1, 2, and 3 (L. Gtr. 1, 2, 3), Right Guitar (R. Gtr.), Bass, Piano (Pno.), and Drums (Dr.).

The R. Gtr. part includes the following fretting instructions:

- Measure 78: P.M. Open Open P.M.
- Measure 79: Open P.M. Open P.M.
- Measure 80: P.M. Open Open P.M. Open
- Measure 81: P.M. Open P.M.
- Measure 82: P.M. Open P.M.

The Dr. part includes various rhythmic patterns with 'x' marks indicating specific drum hits.

83

Musical score for measures 83-87. The score includes parts for Trumpet (T.), Baritone (Bar.), Bass (B.), Saxophone (Sax.), Left Guitars 1, 2, and 3 (L. Gtr. 1, 2, 3), Right Guitar (R. Gtr.), Bass, Piano (Pno.), and Drums (Dr.).

The R. Gtr. part includes the following annotations above the staff:

- Measure 83: Open P.M. P.M.
- Measure 84: Open P.M. Open P.M.
- Measure 85: Open P.M. P.M. Open P.M.
- Measure 86: Open P.M. P.M. Open P.M.
- Measure 87: Open P.M.

The Dr. part includes 'x' marks above the staff, indicating muted or accented hits.

♩ = 160

G

88

T.

Trumpet staff with rests.

Bar.

Baritone staff with rests.

f

This

B.

Bass staff with rests.

Sax.

Saxophone staff with rests.

L. Gtr. 3

Left Guitar 3 staff with rests.

L. Gtr. 2

Left Guitar 2 staff with rests.

L. Gtr. 1

Left Guitar 1 staff with rests.

R. Gtr.

Right Guitar staff with notes and guitar-specific markings: Open, P.M., Open, *mf*, P.M. Open P.M.

Bass

Bass staff with notes and rests.

Pno.

Piano grand staff with rests.

Dr.

Drum staff with notes and rests.

f

93

T.

Bar. sick,

B.

Sax.

L. Gtr. 3

L. Gtr. 2

L. Gtr. 1

R. Gtr. Open P.M. Open P.M. Open P.M. Open P.M. Open P.M. Open P.M.

Bass

Pno.

Dr.

97

T. this sick

Bar. this sick,

Sax.

L. Gtr. 3

L. Gtr. 2

L. Gtr. 1

R. Gtr. Open P.M. Open P.M. Open P.M. Open P.M.

Bass

Pno.

Dr.

101

T.

Musical staff for Tenor (T.) with a treble clef. It contains a whole note chord with a fermata, followed by rests for the next three measures.

Bar.

Musical staff for Baritone (Bar.) with a bass clef. It contains a whole note chord with a fermata, followed by rests for the next three measures.

This

B.

Musical staff for Bass (B.) with a bass clef. It contains a whole note chord with a fermata, followed by rests for the next three measures.

beat.

Sax.

Musical staff for Saxophone (Sax.) with a treble clef. It contains a whole note chord with a fermata, followed by rests for the next three measures.

L. Gtr. 3

Musical staff for Left Guitar 3 (L. Gtr. 3) with a treble clef. It contains a whole note chord with a fermata, followed by rests for the next three measures.

L. Gtr. 2

Musical staff for Left Guitar 2 (L. Gtr. 2) with a treble clef. It contains a whole note chord with a fermata, followed by eighth-note patterns in the next three measures. Dynamic marking: *mf*.

L. Gtr. 1

Musical staff for Left Guitar 1 (L. Gtr. 1) with a treble clef. It contains eighth-note patterns throughout the four measures.

Open P.M. Open P.M. Open P.M. P.M. Open P.M. Open P.M.

R. Gtr.

Musical staff for Right Guitar (R. Gtr.) with a bass clef. It contains a rhythmic pattern of eighth notes and chords. Dynamic marking: *f*.

Bass

Musical staff for Bass with a bass clef. It contains a rhythmic pattern of eighth notes and chords. Dynamic marking: *f*.

Pno.

Musical staff for Piano (Pno.) with grand staff notation. It contains whole note chords with fermatas, followed by rests for the next three measures.

Dr.

Musical staff for Drums (Dr.) with a drum set icon. It contains a rhythmic pattern of eighth notes and chords. Dynamic marking: *f*.

105

T.

Bar.

sick,

B.

Sax.

L. Gtr. 3

L. Gtr. 2

L. Gtr. 1

R. Gtr.

Open P.M. Open P.M. Open P.M. Open P.M. Open P.M. Open P.M. Open P.M.


Bass

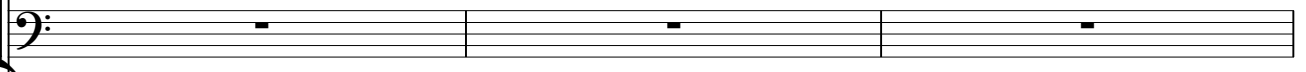
Pno.

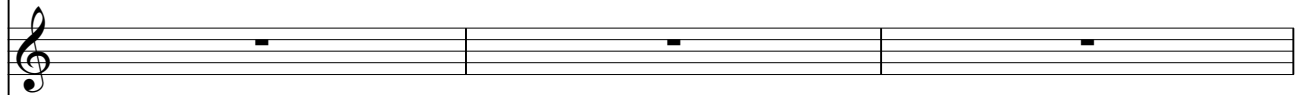
Dr.

109 ♩ = 140

T. 

Bar. 

B. 

Sax. 

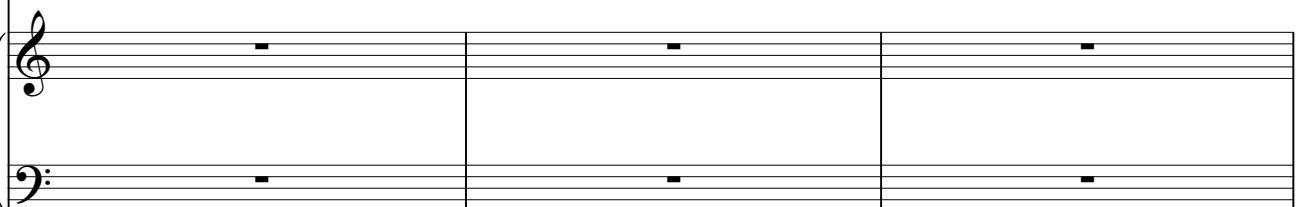
L. Gtr. 3 

L. Gtr. 2 

L. Gtr. 1 

R. Gtr. 

Bass 

Pno. 

Dr. 

112

beat.
sick beat.
this sick beat.

Open P.M. Open P.M. Open P.M. Open

The musical score is arranged in a system of ten staves. From top to bottom, the staves are: Tenor Saxophone (T.), Baritone Saxophone (Bar.), Bass (B.), Saxophone (Sax.), Left Guitar 3 (L. Gtr. 3), Left Guitar 2 (L. Gtr. 2), Left Guitar 1 (L. Gtr. 1), Right Guitar (R. Gtr.), Bass, Piano (Pno.), and Drums (Dr.). The lyrics are placed below the vocal lines. The guitar parts include specific playing instructions: 'Open' and 'P.M.' (Palm Mute) alternating over the R. Gtr. staff. The drum part features a complex rhythmic pattern with 'x' marks above the notes, indicating specific drum sounds or techniques.