

1. Geographic Destiny

from Mines in the Sand

Ben Norton

♩ = 240

Synthesizer

Marimba

mf

Mar.

Dr.

mp

Mar.

Dr.

Shaker

Mar.

Dr.

E. Gtr.

A
P-8
f

Bass

f
Fm7 Ebm7(b9) Fm7 Ebm7(b9)

Vib.

mf
Fm7 Ebm7(b9) Fm7 Ebm7(b9)

Dr.

f

23

E. Gtr.

Bass

Vib.

Dr.

B \flat 7 B7(b9) B \flat 7 B7(b9) Dm7/A



28

E. Gtr.

Bass

Vib.

Dr.

A \flat maj7 G \flat 7 A \flat maj7 G \flat 7 D \flat maj7



33

E. Gtr.

Bass

Vib.

Dr.

D7(b9) D \flat maj7 D7(b9) Cmaj7

B

38

E. Gtr.

Bass

Pno.

Dr.

mf

Fm7 Ebm7(b9) Fm7 Ebm7(b9)

42

E. Gtr.

Bass

Pno.

Dr.

Bb7 B7(b9) Bb7 B7(b9)

46

E. Gtr.

Bass

Pno.

Dr.

Dm7/A Abmaj7 Gb7 Abmaj7

50

E. Gtr.

Bass

Pno.

Dr.

G \flat 7 *D \flat maj7* *D7(b9)*

53

E. Gtr.

Bass

Pno.

Dr.

D \flat maj7 *D7(b9)* *Cmaj7*

57 **C**

T.

E. Gtr.

Bass

Synth.

Dr.

f *f* *f*

The group in - to which I was

61
 T. ar - bi - trar - i - ly born is vast - ly su - per - i - or

E. Gtr. I-8
 Bass

Synth.
 Dr.



65
 T. to the ones a - cross the

E. Gtr.
 Bass

Synth.
 Dr. 3



67
 T. ar - bi - tra - ry bor - der.

E. Gtr.
 Bass

Synth.
 Dr. 6

70
T. 8
I was born on the right side of the ar - bi - tra - ry line in the

E. Gtr.

Bass

Synth.

Dr.



73
T. 8
sand. And they were born on the wrong one.

E. Gtr. I-8

Bass

Synth.

Dr.



76
T. 8
I was born on the right side of the ar - bi - tra - ry line in the

E. Gtr.

Bass

Synth.

Dr.

79

T. sand. And they were born on the wrong

E. Gtr.

Bass

Synth.

Dr.



82

T. one.

E. Gtr.

Bass

Dr.



86 **D** Swing Piano Solo

Bass *mf*

Pno. *mf*

Dr. *mf*

Bbm7 I-t Bmaj7

90

Bass

Pno.

Dr.

Bbm7 Bmaj7



94

Bass

Pno.

Dr.

C#m7 Cmaj7



98

Bass

Pno.

Dr.

C#m7 Cmaj7

102

Alto Sax. *mf* 3

Bass 3

Pno. *Bbm7^b* 3 *Bmaj7* 3

Dr.



106

Alto Sax. 3

E. Gtr. *mf* 3

Bass 3

Pno. *Bbm7* 3 *Bmaj7* 3

Dr.

109

Alto Sax.

E. Gtr.

Bass

Pno.

Dr.

C#m7



111

Bass

Pno.

Dr.

Cmaj7



114

Bass

Pno.

Dr.

C#m7

Cmaj7

118

Alto Sax. *mf* 3

Bass

Pno. *Bbm7* 3 3 *Bmaj7*

Dr.

Measures 118-120. Alto Saxophone part starts with a triplet of eighth notes. Bass line has a triplet of eighth notes. Piano accompaniment features a triplet of eighth notes in the right hand and chords in the left hand. Drums play a steady eighth-note pattern.



121

Alto Sax.

E. Gtr. *mf* 3

Bass 3

Pno. *Bbm7* 3 3 3

Dr.

Measures 121-124. Alto Saxophone part has a triplet of eighth notes. Electric guitar part has a triplet of eighth notes. Bass line has a triplet of eighth notes. Piano accompaniment features a triplet of eighth notes in the right hand and chords in the left hand. Drums play a steady eighth-note pattern.

124

Alto Sax.

E. Gtr.

Bass

Pno.

Dr.

Bmaj7

C#m7



127

Alto Sax.

Bass

Pno.

Dr.

Cmaj7

9

129

Alto Sax.

E. Gtr.

Bass

Pno.

Dr.

$C\#m7$



132

Alto Sax.

E. Gtr.

Bass

Pno.

Dr.

$Cmaj7$

136 **E** ♩ = 180

Alto Sax. *f*

E. Gtr. *f*

Bass *f*

Pno. *f*

Dr. *f*



141

Alto Sax.

E. Gtr.

Bass

Pno.

Dr.

146

Alto Sax.

E. Gtr.

Bass

Pno.

Dr.

Eb/D *D/Eb*

F Sax Solo

150 *mf* *Em/F#* *F#m/E*

Alto Sax.

Pno.

Dr.

154 *E/F#* *F#/E*

Alto Sax.

Pno.

Dr.

158 Em/F# F#m/E E/F#

Alto Sax.

Pno.

Dr.



163 F#/E

Alto Sax.

Pno.

Dr.



G
167 Em/F# F#m/E

Alto Sax.

Pno.

Dr.

171 E/F# F#/E

Alto Sax.

Pno.

Dr.

Measures 171-174. Alto Saxophone: whole note rest. Piano: E/F# (measures 171-172), F#/E (measures 173-174). Drums: eighth-note pattern with accents.



175 Em/F# F#m/E E/F#

Alto Sax.

Pno.

Dr.

Measures 175-178. Alto Saxophone: whole note rest. Piano: Em/F# (measures 175-176), F#m/E (measures 177-178). Drums: eighth-note pattern with accents.



181 F#/E

Alto Sax.

Pno.

Dr.

Measures 181-184. Alto Saxophone: whole note rest. Piano: F#/E (measures 181-184). Drums: eighth-note pattern with accents and a triplet in measure 182.