

# 3. And Conquer

from Mines in the Sand

Ben Norton

Straight ♩ = 100

Piano

Measures 1-4: Treble clef, 4/4 time. Chords: Gmaj7 (measures 1-2), Fm7 (measures 3-4). Dynamics: *mp*.



Pno.

Measures 5-8: Treble clef, 4/4 time. Chords: Gmaj7 (measures 5-6), Fm7 (measures 7-8).



Pno.

Measures 9-12: Treble clef, 4/4 time. Chords: Am7 (measures 9-10), Abmaj7 (measures 11-12).



Pno.

Measures 13-16: Treble clef, 4/4 time. Chords: Am7 (measures 13-14), Abmaj7 (measures 15-16).



Bass

**A**

18

*mp*

8<sup>va</sup>  
Gmaj7

Fm7

Pno.

Dr.

Measures 18-21: Bass clef, 4/4 time. Chords: Gmaj7 (measures 18-19), Fm7 (measures 20-21). Dynamics: *mp*. Includes a section marked **A** and a dynamic marking 8<sup>va</sup>.

22

Bass

Pno.

Dr.

Gmaj7

Fm7



26

Bass

Pno.

Dr.

Am7

Abmaj7



30

Bass

Pno.

Dr.

Am7

Abmaj7

34 **B** Gmaj7

Alto Sax. *mf*

Bass *mf*

Pno. *mf*

Dr. *mf*



38 Fm7 Gmaj7

Alto Sax.

Bass

Pno.

Dr.



42 Fm7 Am7

Alto Sax.

Bass

Pno.

Dr.

46  $A\flat\text{maj}7$   $A\text{m}7$

Alto Sax.

Bass

Pno.

Dr.



50  $A\flat\text{maj}7$

Alto Sax.

Bass

Pno.

Dr.



54 **C**

Alto Sax.

E. Gtr.

Bass

Pno.

Dr.

$f$   $G\text{maj}7$   $F\text{m}7$

58

Alto Sax.

E. Gtr.

Bass

Pno.

Dr.

Gmaj7

Fm7

62

Alto Sax.

E. Gtr.

Bass

Pno.

Dr.

Am7

Abmaj7

66

Alto Sax.

E. Gtr.

Bass

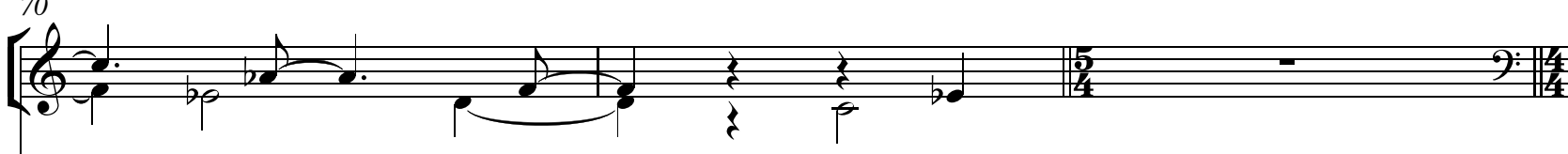
Pno.

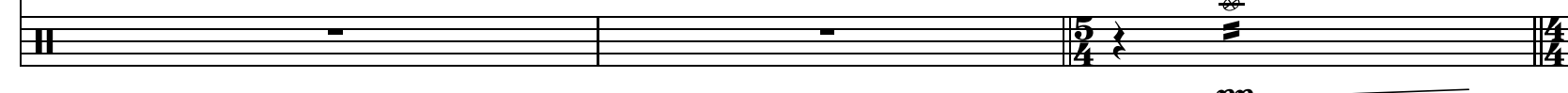
Dr.

Am7

Abmaj7

70

E. Gtr. 

Dr. 

*pp*



73 **D**

Alto Sax. 

E. Gtr. 

Bass 

Pno. 

Synth. 

Dr. 

*f*

Gmaj7 Fm7



76

Alto Sax. 

E. Gtr. 

Bass 

Pno. 

Synth. 

Dr. 

Gmaj7

79

Alto Sax.

E. Gtr.

Bass

Pno.

Synth.

Dr.



82

Alto Sax.

E. Gtr.

Bass

Pno.

Synth.

Dr.

85

Alto Sax.

E. Gtr.

Bass

Pno.

Synth.

Dr.



88

Alto Sax.

E. Gtr.

Bass

Pno.

Synth.

Dr.



91 **E**

V. *f*  
 It's much ea - si - er to di - vide peo -

Alto Sax. *f*

E. Gtr. *f*

Bass *f*

Pno. *f*

Synth. *f*  
 Gmaj7 Fm7

Str. *mf*

Dr. *f*



94 *f*

V. *f*  
 ple with lines than with

Alto Sax.

E. Gtr.

Bass

Pno. *f*  
 Gmaj7

Synth.

Str.

Dr.

97

V. guns. It's much ea -

Alto Sax.

E. Gtr.

Bass

Pno.

Synth. Fm7 Am7

Str.

Dr.

100

V. si-er to en-force those boun - d'ries

Alto Sax.

E. Gtr.

Bass

Pno. Abmaj7

Synth.

Str.

Dr.

103

V. with bombs than with love.

Alto Sax.

E. Gtr.

Bass

Pno.

Synth.

Str.

Dr.



106

V.

Alto Sax.

E. Gtr.

Bass

Pno.

Synth.

Str.

Dr.

109  
Synth.

Musical notation for a synth part, measure 109. The staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of a half note chord (Bb2, D3), a quarter note chord (E3, G3), a quarter note chord (F3, A3), and a quarter note chord (G3, Bb3). The first two chords are beamed together. The piece ends with a double bar line.