

Hotline Bling

Arranged by:
Ben Norton

$\text{♩} = 135$

Lead Guitar

Electric Piano

Strings

Drum Set

This system contains the first four staves of the score. The Lead Guitar staff is in treble clef with a 4/4 time signature, showing a rest for the first two measures followed by a melodic line starting in the third measure. The Electric Piano and Strings staves are in bass clef with a 4/4 time signature, both playing sustained chords marked *pp*. The Drum Set staff is in a drum clef with a 4/4 time signature, showing a consistent rhythmic pattern of eighth notes marked *mp*.

4

L. Gtr.

E. Piano

Str.

Dr.

This system contains the next four staves of the score. The L. Gtr. staff is in treble clef with a 4/4 time signature, showing a melodic line starting in the first measure of this system. The E. Piano and Str. staves are in bass clef with a 4/4 time signature, both playing sustained chords marked *f*. The Dr. staff is in a drum clef with a 4/4 time signature, showing a consistent rhythmic pattern of eighth notes.

8

L. Gtr.

Bass

E. Piano

Dr.

mp

Gm7/F

Cmaj7

D \flat maj7

mp

mp

13

Sop. Sax.

L. Gtr.

Bass

E. Piano

Dr.

mp

F \sharp m7

F \sharp m7/G \sharp

19 **A**

Musical score for measures 19-22. The score includes parts for Sop. Sax., L. Gtr., Bass, E. Piano, and Dr. The key signature has one flat (Bb). The time signature is 4/4 with a 7/8 measure in the middle. Dynamics include *mf*. Chords Bb^{maj7}/D and Am^7 are indicated in the E. Piano part.

23

Musical score for measures 23-26. The score includes parts for Sop. Sax., L. Gtr., Bass, E. Piano, and Dr. The key signature has one flat (Bb). The time signature is 4/4 with a 7/8 measure in the middle. Dynamics include *mf*. Chords Bb^{maj7}/D and Am^7 are indicated in the E. Piano part.

27

Sop. Sax.

L. Gtr.

Bass

E. Piano

Dr.

mf

B \flat maj7/D

Am7

31

Sop. Sax.

L. Gtr.

Bass

E. Piano

Dr.

B \flat maj7/D

Am7

35 **B**

Sop. Sax.

Bass

E. Piano

Dr.

Gm7

Abmaj7

39

Sop. Sax.

Bass

E. Piano

Dr.

Dbmaj7

Cm7

43

Sop. Sax.

L. Gtr.

Bass

E. Piano

Dr.

mf

Bm7

Cmaj7

47

Sop. Sax.

L. Gtr.

Bass

E. Piano

Dr.

Fmaj7

Em7

Guitar Solo

51 **C**

L. Gtr. *mf* 3

Bass

E. Piano *B♭maj7/D* *Am7*

Dr.

55

L. Gtr. 3 3 3

Bass

E. Piano *B♭maj7/D*

Dr.

57

L. Gtr.

Bass

E. Piano

Dr.

Am7

59

Sop. Sax.

L. Gtr.

Bass

E. Piano

Dr.

mp

Bbmaj7/D

Am7

62

Sop. Sax.

L. Gtr.

Bass

E. Piano

Dr.

Bbmaj7/D

64

Sop. Sax.

L. Gtr.

Bass

E. Piano

Dr.

Am7

Swing

67 Gm^7

L. Gtr. 

Bass 

E. Piano 

Dr. 

72

L. Gtr. 

Bass 

E. Piano 

Dr. 

Swing ♩ = 270

76

Sop. Sax.

L. Gtr.

Bass

E. Piano

Dr.

80

Sop. Sax.

L. Gtr.

Bass

E. Piano

Dr.

84

Sop. Sax.

L. Gtr.

Bass

E. Piano

Dr.

88

Sop. Sax.

L. Gtr.

Bass

E. Piano

Dr.

D Sax Solo
Straight ♩ = 135

92 B♭maj7/D Am7

Sop. Sax.

Bass

E. Piano

Dr.

95 B♭maj7/D

Sop. Sax.

Bass

E. Piano

Dr.

97

Sop. Sax. *Am7*

Bass

E. Piano *Am7*

Dr.

100 *Bbmaj7/D* *Am7*

Sop. Sax.

L. Gtr. *f*

Bass

E. Piano *Bbmaj7/D* *Am7*

Dr.

103

Sop. Sax. *B♭maj7/D*

L. Gtr.

Bass

E. Piano *B♭maj7/D*

Dr.

105

Sop. Sax. *Am7*

L. Gtr.

Bass

E. Piano *Am7*

Dr.

Swing

108 Gm⁷

Sop. Sax.

Bass

E. Piano

Dr.

113

Sop. Sax.

Bass

E. Piano

Dr.

Swing ♩ = 270

117 Bm⁷

Sop. Sax.

L. Gtr.

Bass

E. Piano

Dr.

121 Cmaj⁷

Sop. Sax.

L. Gtr.

Bass

E. Piano

Dr.

125 Fmaj7

Sop. Sax.

L. Gtr.

Bass

E. Piano

Dr.

128 Em7

Sop. Sax.

L. Gtr.

Bass

E. Piano

Dr.

Straight ♩ = 130

131

Sop. Sax.

L. Gtr.

Dr.

pp

135 **E**

Sop. Sax.

L. Gtr.

R. Gtr.

Bass

E. Piano

Dr.

139

Sop. Sax.

L. Gtr.

R. Gtr.

Bass

E. Piano

Dr.

Bbmaj7/D

Am7

143

Sop. Sax.

L. Gtr.

R. Gtr.

Bass

E. Piano

Dr.

f

Bbmaj7/D

Am7

147

Sop. Sax.

L. Gtr.

R. Gtr.

Bass

E. Piano

Dr.

$B^b\text{maj}7/D$

149

Sop. Sax.

L. Gtr.

R. Gtr.

Bass

E. Piano

Dr.

$A\text{m}^7$

151

Sop. Sax.

R. Gtr.

Bass

E. Piano

Dr.

155

Sop. Sax.

R. Gtr.

Bass

E. Piano

Dr.

157

Sop. Sax.

R. Gtr.

Bass

E. Piano

Dr.

159

Sop. Sax.

L. Gtr.

R. Gtr.

Bass

E. Piano

Dr.

162

Sop. Sax.

L. Gtr.

R. Gtr.

Bass

E. Piano

Dr.

165

Sop. Sax.

L. Gtr.

R. Gtr.

Bass

E. Piano

Dr.

167 **F**

L. Gtr. *f*

R. Gtr. *f*

Bass *f*

E. Piano *f*
Bbmaj7/D Am7

Dr. *f*

170

L. Gtr. *f*

R. Gtr. *f*

Bass *f*

E. Piano *f*
Bbmaj7/D

Dr. *f*

172

L. Gtr.

R. Gtr.

Bass

E. Piano

Dr.

Am⁷

174

L. Gtr.

R. Gtr.

Bass

E. Piano

Dr.

Bbmaj⁷/D

176

L. Gtr. 

R. Gtr. 

Bass 

E. Piano 

Dr. 

177

L. Gtr. 

R. Gtr. 

Bass 

E. Piano 

Dr. 

179

L. Gtr. *6* *6*

R. Gtr.

Bass

E. Piano *B♭maj7/D*

Dr. *x* *x*

Detailed description: This system covers measures 179 and 180. The key signature has one flat (B♭) and the time signature is 4/4. The L. Gtr. part features a melodic line with sixteenth-note runs and is marked with '6' in two places. The R. Gtr. and Bass parts play a steady eighth-note accompaniment. The E. Piano part has a sustained chord labeled 'B♭maj7/D'. The Dr. part has a simple drum pattern with two 'x' marks indicating cymbal hits.

180

L. Gtr. *6* *6* *6*

R. Gtr.

Bass

E. Piano

Dr. *x* *x*

Detailed description: This system covers measures 180 and 181. The key signature has one flat (B♭) and the time signature is 4/4. The L. Gtr. part continues with melodic lines, marked with '6' three times. The R. Gtr. and Bass parts continue with their eighth-note accompaniment. The E. Piano part has a sustained chord. The Dr. part has a drum pattern with two 'x' marks indicating cymbal hits.

181

L. Gtr. R. Gtr. Bass E. Piano Dr.

Am7

Detailed description: This system contains measures 181 through 184. The L. Gtr. part features a complex, fast-moving melodic line with many accidentals. The R. Gtr. and Bass parts play a simple, steady bass line. The E. Piano part has a single chord, Am7, in the first measure. The Dr. part has a simple rhythmic pattern with some accents.

182

L. Gtr. R. Gtr. Bass E. Piano Dr.

Detailed description: This system contains measures 182 through 185. The time signature changes to 5/4. The L. Gtr. part is mostly silent. The R. Gtr. and Bass parts play a steady bass line with some accents. The E. Piano part has a simple melodic line. The Dr. part has a simple rhythmic pattern.

183

L. Gtr.

R. Gtr.

Bass

E. Piano

Dr.

Gm7

Abmaj7

3

186

L. Gtr.

R. Gtr.

Bass

E. Piano

Dr.

Dbmaj7

3

188

L. Gtr.

R. Gtr.

Bass

E. Piano

Dr.

6

6

6

Cm7

190

L. Gtr.

R. Gtr.

Bass

E. Piano

Dr.

3

3

Bm7

193

L. Gtr. R. Gtr. Bass E. Piano Dr.

Cmaj7

This musical system covers measures 193 and 194. It features five staves: L. Gtr. (top), R. Gtr., Bass, E. Piano, and Dr. (bottom). The L. Gtr. staff has a treble clef and a key signature of one flat. It contains melodic lines with triplets in measures 193 and 194. The R. Gtr., Bass, and Dr. staves are in bass clef and contain rhythmic accompaniment. The E. Piano staff is in bass clef and shows sustained chords, with a 'Cmaj7' chord label above the first measure. The time signature changes from 3/4 to 7/8 and back to 3/4.

195

L. Gtr. R. Gtr. Bass E. Piano Dr.

Fmaj7

This musical system covers measures 195 and 196. It features five staves: L. Gtr. (top), R. Gtr., Bass, E. Piano, and Dr. (bottom). The L. Gtr. staff has a treble clef and a key signature of one flat. It contains melodic lines with triplets in measure 195 and a sextuplet in measure 196. The R. Gtr., Bass, and Dr. staves are in bass clef and contain rhythmic accompaniment. The E. Piano staff is in bass clef and shows sustained chords, with an 'Fmaj7' chord label above the first measure. The time signature changes from 3/4 to 4/4 and back to 7/8.

197

Sop. Sax.

L. Gtr.

R. Gtr.

Bass

E. Piano

Dr.

199 **G** *rit.*

Sop. Sax.

L. Gtr.

R. Gtr.

Bass

E. Piano

Dr.

204 $\text{♩} = 100$

Sop. Sax.

L. Gtr.

R. Gtr.

Bass

E. Piano

Dr.

$F\#m7$ $F\#m7/G\#$