

Existence Through Negation

from There Are No Angels

Ben Norton

♩ = 200

Piano

mf

Pno.

Pno.

rit.

Pno.

Dr.

mf

37

Ten. Sax.

L. Gtr. 1

R. Gtr.

Bass

Dr.

40

rit.

Ten. Sax.

L. Gtr. 1

L. Gtr. 2

R. Gtr.

Bass

Dr.

45 $\text{♩} = 150$ rit. . . . $\text{♩} = 200$

Ten. Sax.

L. Gtr. 1

L. Gtr. 2

R. Gtr.

Bass

Dr.

50 **B** $\text{♩} = 200$

L. Gtr. 1

R. Gtr.

Bass

Str.

Dr.

f

P.M.

53

L. Gtr. 1
R. Gtr.
Bass
Str.
Dr.

This musical system covers measures 53 and 54. It features five staves: L. Gtr. 1 (treble clef), R. Gtr. (bass clef), Bass (bass clef), Str. (treble clef), and Dr. (drum clef). The key signature is two sharps (F# and C#). Measure 53 is in 7/8 time, and measure 54 is in 4/4 time. The L. Gtr. 1 part includes a triplet of eighth notes in measure 53 and a triplet of eighth notes in measure 54. The R. Gtr., Bass, and Dr. parts provide a steady accompaniment. The Str. part consists of block chords.



55

L. Gtr. 1
R. Gtr.
Bass
Str.
Dr.

This musical system covers measures 55 and 56. It features five staves: L. Gtr. 1 (treble clef), R. Gtr. (bass clef), Bass (bass clef), Str. (treble clef), and Dr. (drum clef). The key signature is two sharps (F# and C#). Measure 55 is in 4/4 time, and measure 56 is in 7/8 time. The L. Gtr. 1 part includes a triplet of eighth notes in measure 55. The R. Gtr., Bass, and Dr. parts provide a steady accompaniment. The Str. part consists of block chords.

57

L. Gtr. 1

R. Gtr.

Bass

Str.

Dr.

60

C

L. Gtr. 1

L. Gtr. 2

R. Gtr.

Bass

Str.

Dr.

63

L. Gtr. 1

L. Gtr. 2

R. Gtr.

Bass

Str.

Dr.



65

L. Gtr. 1

L. Gtr. 2

L. Gtr. 3

R. Gtr.

Bass

Str.

Dr.

67

L. Gtr. 1

L. Gtr. 2

L. Gtr. 3

R. Gtr.

Bass

Str.

Dr.

Detailed description: This is a musical score for a rock band, starting at measure 67. The score is written for six instruments: three electric guitars (L. Gtr. 1, 2, 3), a right-handed guitar (R. Gtr.), a bass guitar (Bass), a string ensemble (Str.), and a drum set (Dr.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures by bar lines. Measure 67 (the first measure shown) has a 4/4 time signature. Measure 68 (the second measure shown) has a 7/8 time signature. Measure 69 (the third measure shown) has a 3/8 time signature. The guitar parts feature melodic lines with triplets and various rhythmic patterns. The bass and right guitar parts provide a steady accompaniment. The string ensemble plays a rhythmic pattern of chords. The drum part features a consistent beat with snare and bass drum patterns.

70 **D**

T.
L. Gtr. 1
L. Gtr. 2
L. Gtr. 3
R. Gtr. Open
Bass
Str.
Dr.



77

T.
R. Gtr.
Bass
Dr.

84 **E**

T.

R. Gtr.

Bass

Pno. *Ped.* *8^{va}* ** Ped.*

Str.

Dr.



92

T.

R. Gtr.

Bass

Pno. *8^{va}* *(8)* ***

Dr.

100 **F**

T. R. Gtr. Bass Dr.



105

R. Gtr. Bass Dr.



108

R. Gtr. Bass Dr.

110 **G** $\text{♩} = 100$
P.M. Open

R. Gtr.
Bass
Dr.

115 $\text{♩} = 75$

R. Gtr.
Bass
Dr.

118

R. Gtr.
Bass
Dr.

120

R. Gtr.
Bass
Dr.

126 **H** ♩ = 75

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Pno. *p*

135

Alto Sax.

Ten. Sax.

Bari. Sax.

L. Gtr. 1 *p*

Pno.