

# Opium of the People

from There Are No Angels

Ben Norton

♩ = 220

Rhythm Guitar

*pp* *cresc. poco a poco*

14

R. Gtr.

28

R. Gtr.

41

R. Gtr.

56 **A**

R. Gtr.

*f*

Bass

*f*

E. Piano

*mf*

Dr.

*f*

69

R. Gtr.

Bass

E. Piano

Dr.

*Gmaj7/F#* *F#m7* *Gm(maj7)*

83

R. Gtr.

Bass

E. Piano

Dr.

Amaj7(b9)

Bbm(maj7)/A

96

R. Gtr.

Bass

E. Piano

Dr.

Amaj7(b9)

Bbm(maj7)/A

104

R. Gtr.

Bass

E. Piano

Dr.

F#7(omit3)

111 **B**

Alto Sax. *f*

R. Gtr.

Bass

E. Piano *Gmaj7/F#*

Dr.

118

Alto Sax.

R. Gtr.

Bass

E. Piano *F#m7*

Dr.

124

Alto Sax.

R. Gtr.

Bass

E. Piano

Dr.

Gmaj7/F#

131

Alto Sax.

R. Gtr.

Bass

E. Piano

Dr.

F#m7

Gm(maj7)

138

Alto Sax.

R. Gtr.

Bass

E. Piano

Dr.



145

Alto Sax.

R. Gtr.

Bass

E. Piano

Dr.

151

Alto Sax.

R. Gtr.

Bass

E. Piano

Dr.

Amaj7(b9)

Bbm(maj7)/A



159

Alto Sax.

R. Gtr.

Bass

E. Piano

Dr.

F#7(omit3)

167 **C**

R. Gtr. *f*

Bass *f*

E. Piano *Gmaj7/F#* *F#m7* *Gmaj7/F#*

Str. *mf*

Dr. *f*



172

R. Gtr.

Bass

E. Piano *F#m7* *Gm(maj7)*

Str.

Dr.

176

R. Gtr.

Bass

E. Piano

Str.

Dr.

A maj7(b9) Bbm(maj7)/A A maj7(b9)



181

R. Gtr.

Bass

E. Piano

Str.

Dr.

Bbm(maj7)/A F#7(omit3)



186 **D** ♩ = 170

Alto Sax. *f*

Ten. Sax. *f*

R. Gtr.

Bass

E. Piano

Str.

Dr.

191

Alto Sax.

Ten. Sax.

R. Gtr.

Bass

E. Piano

Str.

Dr.

195

Alto Sax.

Ten. Sax.

R. Gtr.

Bass

E. Piano

Str.

Dr.

Bbm(maj7)/A

Amaj7(b9)

200

Alto Sax.

Ten. Sax.

R. Gtr.

Bass

E. Piano

Str.

Dr.

Bbm(maj7)/A

F#7(omit3)

205 **E** ♩ = 220

R. Gtr. *mf* *f*

Bass *f*

Dr. *f*

215

R. Gtr.

Bass

Dr.

222

R. Gtr.

Bass

Dr.

233

R. Gtr.

Bass

Dr.

240 **F**

R. Gtr.

Bass

Str.

Dr.

248

R. Gtr.

Bass

Str.

Dr.

257

Br.

R. Gtr.

Bass

Str.

Dr.

265

Br. R. Gtr. Bass Str. Dr.

♩ = 170

Detailed description: This system contains measures 265 through 270. It features five staves: Br. (Trumpet), R. Gtr. (Right Guitar), Bass, Str. (String), and Dr. (Drum). The music is in 4/4 time with a tempo of 170. Measures 265-269 show a steady drum pattern of eighth notes. In measure 270, the drum pattern changes to a quarter note followed by eighth notes. The other instruments play chords and melodic lines, with some notes marked with accents (^) and a flat (b).

271

Br. R. Gtr. Bass Str. Dr.

♩ = 170

Detailed description: This system contains measures 271 through 275. It features five staves: Br., R. Gtr., Bass, Str., and Dr. The music is in 4/4 time with a tempo of 170. Measures 271-274 show a steady drum pattern of eighth notes. In measure 275, the drum pattern changes to a quarter note followed by eighth notes. The other instruments play chords and melodic lines, with some notes marked with accents (^) and a flat (b).

276

R. Gtr. Bass Dr.

Detailed description: This system contains measures 276 through 280. It features three staves: R. Gtr., Bass, and Dr. The music is in 4/4 time. Measures 276-279 show a steady drum pattern of eighth notes. In measure 280, the drum pattern changes to a quarter note followed by eighth notes. The other instruments play chords and melodic lines, with some notes marked with accents (^) and a flat (b).

278

Fl. *mf*

Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

L. Gtr. 1

R. Gtr.

Bass

E. Piano *mf*

Dr.

Detailed description: This page of a musical score covers measures 278 to 282. The key signature has one sharp (F#) and the time signature is 4/4. The woodwind section (Flute, Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone) plays a melodic line starting on a half rest in measure 278, moving to a dotted quarter note in measure 279, and then a half note in measure 280. The strings (Left and Right Guitars and Bass) provide a rhythmic accompaniment with eighth and sixteenth notes. The Electric Piano plays a sustained chordal accompaniment, and the Drums play a consistent pattern of eighth notes with occasional accents.

283

Fl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
L. Gtr. 1  
R. Gtr.  
Bass  
E. Piano  
Dr.

286

L. Gtr. 1  
R. Gtr.  
Bass  
Dr.

288

L. Gtr. 1

R. Gtr.

Bass

Str.

Dr.

293

L. Gtr. 1

R. Gtr.

Bass

Str.

Dr.

296

L. Gtr. 1

302

L. Gtr. 1

Synth.

**G** ♩ = 90

*mp*



309

L. Gtr. 1

Synth.



314

L. Gtr. 1

Synth.



320

H

Fl.

Cl.

Alto Sax.

Ten. Sax.

L. Gtr. 1

Synth.

S. Bells

*mp*

323

Fl.

Cl.

Alto Sax.

Ten. Sax.

L. Gtr. 1

Synth.

S.Bells

Detailed description: This system contains measures 323 through 326. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with slurs and accents. The Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.) parts play sustained notes with slurs. The Left Guitar 1 (L. Gtr. 1) and Synth. parts play complex chordal textures with slurs. The S. Bells part provides a rhythmic accompaniment with eighth notes and rests. The time signature changes from 6/4 to 4/4 and back to 6/4.

327

Fl.

Cl.

Alto Sax.

Ten. Sax.

L. Gtr. 1

Synth.

S.Bells

Detailed description: This system contains measures 327 through 330. The Flute (Fl.) and Clarinet (Cl.) parts continue their melodic lines. The Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.) parts play sustained notes. The Left Guitar 1 (L. Gtr. 1) and Synth. parts play complex chordal textures. The S. Bells part provides a rhythmic accompaniment. The time signature changes from 6/4 to 4/4 and back to 6/4.

332

Fl.

Cl.

Alto Sax.

Ten. Sax.

L. Gtr. 1

Synth.

S. Bells