

Oratio Pro Aris et Focis

from There Are No Angels

Ben Norton

$\text{♩} = 75$

Piano

mp

Ped. * Ped. * Ped. *

7

Pno.

Ped. * Ped. * Ped.

10

Pno.

* Ped. *

15 **A** ♩ = 100

Bass *f*

Pno. *f*

Dr. *f*

18

Bass *mp* *f*

Pno. *mp* *f*

Dr. *mp* *f*

22

Bass

mp

Pno.

mp

Str.

mp

Dr.

mp

Detailed description: This system contains measures 22 through 28. The Bass part (Bass clef) starts with a single note in measure 22 and then has rests for the remainder of the system. The Piano (Pno.) and String (Str.) parts are highly detailed, featuring numerous notes, slurs, and dynamic markings. The Piano part includes a variety of rhythmic patterns and articulations. The String part mirrors the Piano part's complexity. The Drum (Dr.) part has a single 'x' mark in the first measure, indicating a cymbal hit, and rests for the rest of the system. The dynamic marking *mp* (mezzo-piano) is present at the beginning of each part.



29

Pno.

Str.

Detailed description: This system contains measures 29 through 32. The Piano (Pno.) and String (Str.) parts are highly detailed, featuring numerous notes, slurs, and dynamic markings. The Piano part includes a variety of rhythmic patterns and articulations. The String part mirrors the Piano part's complexity. The dynamic marking *mp* is present at the beginning of each part.

34

Pno.

Str.



40

B Swing ♩ = 150

Alto Sax.

Gtr.

Bass

Dr.

46

Alto Sax.

Gtr.

Bass

Dr.

G⁷ F^{maj7} Bm⁷ A⁷ Dm⁷ G^{7(sus4)} Cm(maj13)

3 3

53 **C**

Cl.

Ten. Sax.

Gtr.

Bass

Pno.

Dr.

mf *mf* *mf* *mp* *mf*

B^bmaj7/B G⁷ G⁷

3

60

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Bass *f*

Pno. *f*

Dr. *f*

Chords: Cm7/Gb F7 Bm7(b5) E7(b9) Am7 Am(maj7)/G D7/F#

Detailed description: This page of a musical score covers measures 60 through 63. It features seven staves: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bari. Saxophone (Bari. Sax.), Bass, Piano (Pno.), and Drums (Dr.). The music is written in 2/4 time, with measures 61 and 62 containing 3/4 time signatures. The dynamic marking *f* (forte) is present at the beginning of each staff. The bass line includes a series of chords: Cm7/Gb F7, Bm7(b5), E7(b9), Am7, Am(maj7)/G, and D7/F#. The piano part provides harmonic support with chords and textures. The drum part features a rhythmic pattern with 'x' marks indicating cymbal hits.

64

Ten. Sax. *mf*

Gtr. *mf*

Bass *mf*

Pno. *mp* *f* *mf*

Dr. *mf* 3

75 **D** (Long fall) Em⁷ Bb⁷ Amaj⁷ Am⁷ C#^{o7}

Cl. *mf* (Long fall)

Alto Sax. *mf* (Long fall)

Ten. Sax. *mf* (Long fall)

Bari. Sax. *mf* (Long fall)

Gtr. *mf* Em⁷ Bb⁷ Amaj⁷ Am⁷ C#^{o7}

Bass *mf* Em⁷ Bb⁷ Amaj⁷ Am⁷ C#^{o7}

Dr. *mf*



80 Dm⁷ G⁷ Fmaj⁷ Bm⁷

Cl. *mf*

Gtr. *mf* Dm⁷ G⁷ Fmaj⁷ Bm⁷

Bass *mf* Dm⁷ G⁷ Fmaj⁷ Bm⁷

Dr. *mf*

84 A^7 Dm^7 $G^7(sus4)$ $Cm(maj13)$

Cl. A^7 Dm^7 $G^7(sus4)$ $Cm(maj13)$

Gtr. A^7 Dm^7 $G^7(sus4)$ $Cm(maj13)$

Bass A^7 Dm^7 $G^7(sus4)$

Dr.

88 **E** $B^b maj^7/B$

Cl. $B^b maj^7/B$

Gtr. $B^b maj^7/B$

Bass $B^b maj^7/B$

Dr. $B^b maj^7/B$

92

Cl. G^7

Gtr. G^7

Bass G^7

Pno. G^7

Dr.



95

Cl. Cm^7 F^7 $\text{Bm}^7(\text{b}5)$ $\text{E}7(\text{b}9)$ Am^7 D^7

Gtr. Cm^7 F^7 $\text{Bm}^7(\text{b}5)$ $\text{E}7(\text{b}9)$ Am^7 D^7

Bass Cm^7 F^7 $\text{Bm}^7(\text{b}5)$ $\text{E}7(\text{b}9)$ Am^7 D^7

Pno. Cm^7 F^7 $\text{Bm}^7(\text{b}5)$ $\text{E}7(\text{b}9)$ Am^7 D^7

Dr.

99

Cl. *mf*

Gtr. *mf*

Bass *mf*

Pno. *f*

Dr. *mf*

Chords: G7, Gm7

Measures 99-106: Clarinet, Guitar, Bass, Piano, and Drums. The piece starts in 2/4 time, changes to 1/4, then 2/4, 3/4, 2/4, 4/4, and ends in 5/4. The piano part features a *f* dynamic and a G7 chord. The drums include a triplet of eighth notes.



107

Cl. *f*

Bass *f*

Pno. *f*

Dr. *f*

Chords: Gm7, D7(b9), Gm7, Am7, D7(#9), G7

Measures 107-114: Clarinet, Bass, Piano, and Drums. The piece starts in 5/4 time, changes to 3/4, 2/4, and ends in 4/4. The piano part features a *f* dynamic and chords Gm7, D7(b9), Am7, D7(#9), and G7. The drums include a triplet of eighth notes.

110 *Abmaj7*

Cl. Bass Pno. Dr.



F Straight ♩ = 75
G#07 *Am(maj7)*

112

Cl. Bass Pno. Dr.