

39 **B**

Fl. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

L. Gtr. I *mf*

R. Gtr. *f*

Bass *f*

Dr. *f*

45

Fl.

Cl.

Alto Sax.

Ten. Sax.

L. Gtr. I

R. Gtr.

Bass

Dr.

50

Fl.

Cl.

Alto Sax.

Ten. Sax.

L. Gtr. I

R. Gtr. P.M.

Bass

Dr.

53

Fl.

Cl.

Alto Sax.

Ten. Sax.

L. Gtr. I

R. Gtr. Open

Bass

Dr.

57

Fl.
Cl.
Alto Sax.
Ten. Sax.
L. Gtr. 1
R. Gtr.
Bass
Dr.

60 C = 70 *f*

L. Gtr. 1
R. Gtr.
Bass
Pno.
Dr.

66

Fl.

Cl.

Alto Sax.

Ten. Sax.

L. Gtr. 1

R. Gtr.

Bass

Pno.

Str.

Dr.

p

p

p

p

D ♩ = 190
72 RI-9

L. Gtr. 1 *f*

R. Gtr. *f*

Bass *f*

Dr. *f*

77

L. Gtr. 1

R. Gtr.

Bass

Dr.

E

81

L. Gtr. 1

R. Gtr.

Bass

Dr.

85

L. Gtr. 1

R. Gtr.

Bass

Dr.

89

L. Gtr. 1

R. Gtr.

Bass

Dr.

96 **F**

L. Gtr. 1

R. Gtr.

Bass

Str.

Dr.

100

L. Gtr. 1

R. Gtr.

Bass

Str.

Dr.

104

L. Gtr. 1

R. Gtr.

Bass

Dr.

111

L. Gtr. 1

R. Gtr.

Bass

Str.

Dr.

115

L. Gtr. 1

R. Gtr.

Bass

Str.

Dr.

120 **G**

L. Gtr. 1

R. Gtr.

Bass

Pno. *mf*

Dr.

123

L. Gtr. 1

R. Gtr.

Bass

Pno.

Dr.

127

L. Gtr. 1

R. Gtr.

Bass

Pno.

Dr.

131

L. Gtr. 1

R. Gtr.

Bass

Pno.

Dr.



134 **H** ♩ = 180

L. Gtr. 1

R. Gtr.

Bass

Pno.

Str.

Dr.

mf

139 $\text{♩} = 165$

L. Gtr. 1
R. Gtr.
Bass
Pno.
Str.
Dr.

Detailed description: This system contains measures 139 through 143. The tempo is marked as quarter note = 165. The L. Gtr. 1 part features a triplet of eighth notes in measure 143. The R. Gtr. part has a melodic line with various accidentals. The Bass part provides a steady eighth-note accompaniment. The Pno. and Str. parts play sustained chords. The Dr. part has a consistent rhythmic pattern with 'x' marks above the notes.



144

L. Gtr. 1
R. Gtr.
Bass
Pno.
Str.
Dr.

Detailed description: This system contains measures 144 through 148. The L. Gtr. 1 part features a triplet of eighth notes in measure 148. The R. Gtr. part continues its melodic line. The Bass part maintains the eighth-note accompaniment. The Pno. and Str. parts play sustained chords. The Dr. part continues its rhythmic pattern with 'x' marks above the notes.

160

Fl.

Cl.

Alto Sax.

Ten. Sax.

L. Gtr. 1

Bass

Dr.

G^7 $F^{\#}maj7$ Bm^7 A^7 Dm^7 $G^7(sus4)$ $Cm(maj13)$

G^7 $F^{\#}maj7$ Bm^7 A^7 Dm^7 $G^7(sus4)$

3 3 3

167 **J**

Ten. Sax.

Bari. Sax.

Bass

Pno.

Dr.

G^7

$B^{\flat}maj7/B$

mf mf mp

3

174 Cm⁷ F⁷ Bm⁷(b5) E7(b9) Am⁷ D⁷

Bass *f*

Pno. *f*

Dr. *f*

178

Ten. Sax. *mf*

Bari. Sax. *mf*

Bass *mf* *f*

Pno. *mp* *f* *mf* *f*

Dr. *mf* *f*

187

Bass

Pno. *8va*

Dr. *Red.*

192

Bass

Pno.

8^{va}

3

3

*