

Vale of Tears

from There Are No Angels

Ben Norton

$\text{♩} = 120$

The musical score is arranged for seven instruments: Alto Saxophone, Tenor Saxophone, Lead Guitar 1, Lead Guitar 2, Rhythm Guitar, 5-string Bass Guitar, and Drum Set. The tempo is marked as quarter note = 120. The key signature has one flat (B-flat), and the time signature is 7/8. The piece consists of four measures. The Alto Saxophone and Tenor Saxophone parts are in the treble clef, while the Rhythm Guitar and 5-string Bass Guitar are in the bass clef. The Drum Set part is in a standard drum notation. The first two measures are in 7/8 time, and the last two measures are in 3/4 time. The score includes dynamic markings of *f* (forte) for the saxophones and guitars. The Rhythm Guitar and 5-string Bass Guitar parts feature triplet markings in the final two measures.

3

Alto Sax.
Ten. Sax.
L. Gtr. 1
L. Gtr. 3
R. Gtr.
Bass
Dr.

This section of the score covers measures 3 through 6. It features a complex rhythmic structure with changes in time signature: 3/4, 7/8, 4/4, and 6/8. The instruments include Alto Saxophone, Tenor Saxophone, Left Guitar 1, Left Guitar 3, Right Guitar, Bass, and Drums. The Right Guitar part is mostly silent, indicated by rests. The Drums play a consistent pattern of eighth notes with accents.

7

Alto Sax.
Ten. Sax.
L. Gtr. 1
L. Gtr. 3
R. Gtr.
Bass
Dr.

This section of the score covers measures 7 through 10. The time signature changes to 7/8 and then 3/4. The instruments include Alto Saxophone, Tenor Saxophone, Left Guitar 1, Left Guitar 3, Right Guitar, Bass, and Drums. The Right Guitar part features a melodic line with triplets in measures 9 and 10. The Drums play a consistent pattern of eighth notes with accents.

9

Alto Sax.

Ten. Sax.

L. Gtr. 1

L. Gtr. 3

R. Gtr.

Bass

Dr.

11

Alto Sax.

Ten. Sax.

L. Gtr. 1

L. Gtr. 3

R. Gtr.

Bass

Dr.

14 **A**

Alto Sax.

Ten. Sax.

L. Gtr. 1

L. Gtr. 3

R. Gtr.

Bass

Dr.



17

Alto Sax.

Ten. Sax.

L. Gtr. 1

L. Gtr. 3

Bass

Dr.

20

Alto Sax.

Ten. Sax.

L. Gtr. 1

L. Gtr. 3

R. Gtr.

Bass

Dr.

24

Alto Sax.

Ten. Sax.

L. Gtr. 1

L. Gtr. 3

R. Gtr.

Bass

Dr.

28 **B** ♩ = 240

R. Gtr.

Bass

Dr.

32

R. Gtr.

Bass

Dr.

36

R. Gtr.

Bass

Dr.

38 ♩ = 120

R. Gtr.

Bass

Dr.

♩ = 240

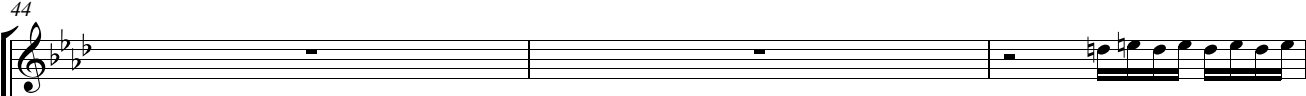
41


R. Gtr. 


Bass 


Dr. 

44

L. Gtr. 4 

R. Gtr. 

Bass 

Dr. 

47

L. Gtr. 4 

Bass 

Dr. 

50

L. Gtr. 4 

Bass 

Synth. 

Dr. 

53 **C** ♩ = 180

L. Gtr. 4 *mf*

R. Gtr. *f*
Nat.

Bass *f*

Dr. *f*



56

L. Gtr. 4

R. Gtr.

Bass

Dr.



59 ♩ = 120 ♩ = 115 ♩ = 110 ♩ = 105 ♩ = 100 ♩ = 95 ♩ = 90

L. Gtr. 4 P.M. Open

R. Gtr.

Bass

Dr.

66 **D** = 180

L. Gtr. 4

Bass

Pno.

Dr.

mf

71

Bass

Pno.

Dr.

76

Bass

Pno.

Dr.

81

Bass

Pno.

Dr.

86

Alto Sax. *mf*

Bass

Pno.

Dr.

91

Alto Sax.

Bass

Pno.

Dr.

Detailed description: This page of a musical score contains measures 81 through 91. It is arranged in three systems. The first system (measures 81-85) features a Bass line with a rhythmic pattern of eighth notes and quarter notes, a Piano accompaniment with sustained chords, and a Drum line with a consistent eighth-note pattern. The second system (measures 86-90) introduces an Alto Saxophone part starting at measure 86 with a *mf* dynamic, playing a melodic line. The Bass, Piano, and Drum parts continue with similar patterns. The third system (measures 91) shows the Alto Saxophone playing a melodic phrase, while the other instruments maintain their respective parts. The score is in 4/4 time with a key signature of one sharp (F#).

96 **E**

Fl. *mf*

Alto Sax.

L. Gtr. 4 *mp*

Bass

Pno.

Dr.

101

Fl.

Alto Sax.

L. Gtr. 4

Bass

Pno.

Dr.

104

Fl.

Alto Sax.

L. Gtr. 4

Bass

Pno.

Dr.

106

Fl.

Alto Sax.

Ten. Sax.

L. Gtr. 4

Bass

Pno.

Dr.

mf

3

Detailed description: This is a page of a musical score for rehearsal mark 106. The score is written for a jazz ensemble and is in 4/4 time. The key signature has two sharps (F# and C#). The instruments and their parts are: Flute (Fl.) with a melodic line starting on a quarter rest; Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.) with simple harmonic accompaniment; Left Guitar (L. Gtr. 4) playing a rhythmic pattern of eighth notes with a dynamic marking of *mf*; Bass playing a walking bass line; Piano (Pno.) playing sustained chords; and Drums (Dr.) playing a steady eighth-note pattern with a triplet flourish at the end of the page. The score concludes with a double bar line and repeat dots.

III

Fl.

Alto Sax.

Ten. Sax.

L. Gtr. 4

Bass

Pno.

Dr.

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for seven instruments: Flute (Fl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Left Guitar (L. Gtr. 4), Bass, Piano (Pno.), and Drums (Dr.). The music is in 4/4 time and the key signature has two sharps (F# and C#). The Flute part begins with a 'III' marking, indicating a third ending. The Flute line features melodic phrases with slurs and accents. The Alto Saxophone and Tenor Saxophone parts provide harmonic support with sustained notes. The Left Guitar part is a complex, rhythmic accompaniment with many 'x' marks above the notes, likely indicating muted strings. The Bass line is a steady, walking bass line. The Piano part consists of sustained chords in both the treble and bass clefs. The Drums part provides a steady rhythmic accompaniment with 'x' marks above the notes, likely indicating cymbal or snare hits.

114

Fl.

Alto Sax.

Ten. Sax.

L. Gtr. 4

Bass

Pno.

Dr.

Detailed description: This page of a musical score covers measures 114, 115, and 116. The score is for a jazz ensemble. The Flute (Fl.) part begins in measure 114 with a melodic line that is sustained through measure 115. The Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.) parts are mostly silent, with rests in measures 114 and 115. The Left Guitar (L. Gtr. 4) part features a complex rhythmic pattern with many accidentals and a triplet in measure 116. The Bass part has a steady eighth-note line. The Piano (Pno.) part provides harmonic support with chords in the right hand and bass notes in the left hand. The Drums (Dr.) part has a consistent pattern of eighth notes in the first two measures, followed by a more active pattern in measure 116. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score ends with a double bar line and repeat dots at the end of measure 116.

116

Fl. *f*

Alto Sax. *f*

L. Gtr. 4 *f*

Bass *f*

Pno. *f*

Dr. *f*

121

Fl. *f*

Alto Sax. *f*

L. Gtr. 4 *f*

Bass *f*

Pno. *f*

Dr. *f*

126

Fl. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

L. Gtr. 3 *f*

L. Gtr. 4 *f*

Bass *f*

Pno.

Dr.

131

Fl.

Cl.

Alto Sax.

Ten. Sax.

L. Gtr. 3

L. Gtr. 4

Bass

Pno.

Dr.

136 **F** ♩ = 90

Fl. *p*

Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Tri. *p*

T. Bl. *p*

S. Bells *p*

Fl. *p*

Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Tri. *p*

T. Bl. *p*

S. Bells *p*

147

Fl.
Cl.
Alto Sax.
Ten. Sax.
Tri.
T. Bl.

Detailed description: This is a page of a musical score, page 20, starting at measure 147. The score is for a six-piece band. The instruments are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tri.), and Trombone (T. Bl.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Flute part begins with a melodic line in the first measure, followed by a long phrase with a slur and a fermata over the next three measures. The Clarinet, Alto Saxophone, and Tenor Saxophone parts provide harmonic support with sustained notes and slurs. The Trumpet and Trombone parts have a more rhythmic role with some grace notes and rests.