

# Illusory Sun

from There Are No Angels

Ben Norton

Straight ♩ = 75

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flute:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody features a mix of eighth and quarter notes with some slurs.
- Clarinet in Bb:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is similar to the flute but with a different phrasing.
- Alto Saxophone:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is similar to the other woodwinds.
- Tenor Saxophone:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is similar to the other woodwinds.
- Baritone Saxophone:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is similar to the other woodwinds.
- 5-string Bass Guitar:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic. The line consists of a series of chords and single notes.
- Piano:** Grand staff (treble and bass clefs), 4/4 time, starting with a forte (*f*) dynamic. The piano accompaniment features a steady bass line and chords.
- Drum Set:** Drum notation, 4/4 time, starting with a forte (*f*) dynamic. The drum set plays a consistent groove with snare, bass drum, and cymbal patterns.

Chord progressions for the 5-string Bass Guitar and Piano are as follows:

5-string Bass Guitar: Am7, A♭maj7, F♯m7, Am7, A♭maj7, F♯m7, Fmaj7

Piano: Am7, A♭maj7, F♯m7, Am7, A♭maj7, F♯m7, Fmaj7

5

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bass

Pno.

Dr.

Ebm7 Fmaj7 Ebm7



9

L. Gtr. I

Bass

Pno.

Dr.

*mp*

Am7 Abmaj7 F#m7 Am7 Abmaj7 F#m7

13

L. Gtr. 1

Bass

Pno.

Dr.

Fmaj7 Ebm7 Fmaj7 Ebm7

Fmaj7 Ebm7 Fmaj7 Ebm7

**A**

18

L. Gtr. 1

Bass

Pno.

Dr.

Am7 Abmaj7 F#m7 Am7 Abmaj7 F#m7 Fmaj7

Am7 Abmaj7 F#m7 Am7 Abmaj7 F#m7 Fmaj7

22

L. Gtr. 1

Bass

Pno.

Dr.

Ebm7 Fmaj7 Ebm7

Ebm7 Fmaj7 Ebm7

26

Ten. Sax. *mp*

L. Gtr. I

Bass

Pno.

Dr.

Am7 Abmaj7 F#m7 Am7 Abmaj7 F#m7

30

Alto Sax. *mp*

Ten. Sax.

L. Gtr. I

Bass

Pno.

Dr.

Fmaj7 Ebm7 Fmaj7 Fmaj7 Ebm7 Fmaj7

33

Alto Sax.

Ten. Sax.

L. Gtr. 1

Bass

Pno.

Dr.



36 **B**

L. Gtr. 1

Str.

47

Fl. *p*

Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Str.

59

**C** ♩ = 190

RI-9

L. Gtr. 1 *f*

R. Gtr. *f*

Bass *f*

Dr. *f*

63

L. Gtr. 1

R. Gtr. *f*

Bass *f*

Dr. *f*

67

L. Gtr. 1

R. Gtr.

Bass

Dr.



71

L. Gtr. 1

R. Gtr.

Bass

Dr.



74

L. Gtr. 1

R. Gtr.

Bass

Dr.

79

L. Gtr. 1

R. Gtr.

Bass

Dr.

83

L. Gtr. 1

R. Gtr.

Bass

Dr.

86

L. Gtr. 1

R. Gtr.

Bass

Dr.



91

L. Gtr. 1

R. Gtr.

Bass

Dr.



97 **D**

Bass

Pno.

Dr.

*mp*



103

Bass

Pno.

Dr.

108

Fl. *mp*

Cl. *mp*

Alto Sax. *mp*

Bass

Pno.

Dr.

Detailed description of the musical score: The score is for measures 107-110. Measure 107 is in 3/4 time with a key signature of one flat (B-flat major). Measure 108 is the first measure of a new section, also in 3/4 time but with a key signature change to two flats (B-flat major). The Flute (Fl.) and Clarinet (Cl.) parts are marked *mp* and play a melodic line with a slur over measures 108-110. The Alto Saxophone (Alto Sax.) part is marked *mp* and plays a similar melodic line. The Bass part plays a steady eighth-note accompaniment. The Piano (Pno.) part features a complex harmonic structure with multiple ledger lines, including a chord with a double sharp (F#) in the right hand. The Drum (Dr.) part plays a simple rhythmic pattern with 'x' marks indicating cymbal hits.

114

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bass

Pno.

Dr.

*mp*

Detailed description: This page of a musical score, numbered 114, contains seven staves. The top four staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The fifth staff is for Bass. The sixth staff is for Piano (Pno.), consisting of two grand staff systems. The seventh staff is for Drums (Dr.). The music is in 4/4 time, with a key signature of one flat (B-flat). The score is divided into five measures. Measures 114 and 115 are in 4/4 time. Measure 116 is in 3/4 time. Measures 117 and 118 are in 4/4 time. The woodwinds and bass play a melodic line of quarter notes: G4, A4, Bb4, C5. The piano accompaniment features a steady eighth-note bass line and chords. The drums play a simple pattern of quarter notes. A dynamic marking of *mp* (mezzo-piano) is placed below the Tenor Saxophone staff in measure 116.

120 **E**

Fl.  
Cl.  
Alto Sax.  
Bari. Sax.  
Bass  
Pno. C/D $\flat$  C/B  
Dr.

*mp*

126

Fl.  
Cl.  
Alto Sax.  
Bari. Sax.  
Bass  
Pno. A $\flat$ m/G A $\flat$ m/F  
Dr.

134

Fl.

Cl.

Alto Sax.

Bari. Sax.

Bass

Pno.

Dr.

Am/F#

F/G#

Detailed description: This page of a musical score covers measures 134 through 137. It features seven staves: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Baritone Saxophone (Bari. Sax.), Bass, Piano (Pno.), and Drums (Dr.). The Flute, Clarinet, and Alto Saxophone parts consist of quarter notes with slurs, alternating between measures. The Baritone Saxophone and Bass parts play a steady eighth-note pattern. The Piano part provides harmonic support with chords, specifically Am/F# and F/G# indicated above the staff. The Drum part shows a consistent rhythmic pattern with 'x' marks indicating cymbal hits.

144

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bass

Pno. E<sup>7</sup>alt.

Dr.

Detailed description: This page of a musical score covers measures 144 through 149. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone) and the Bass play a melodic line of six dotted half notes, each with a slur. The Piano part provides a harmonic accompaniment with a chord labeled E<sup>7</sup>alt. The Drums play a simple rhythmic pattern consisting of quarter notes and rests.