

The Immediate Task

from There Are No Angels

Ben Norton

$\text{♩} = 220$
Slap

5-string Bass Guitar

Electric Piano

Drum Set

f

mf

f

4

Bass

E. Piano

Dr.

f

mf

f

F#m7

Gm(maj7)

Amaj7(b9)

8

Bass

E. Piano

Dr.

f

mf

f

Bbm(maj7)/A

Amaj7(b9)

11

Bass

E. Piano

Dr.

Bbm(maj7)/A

F#7(omit3)



13

Bass

E. Piano

Str.

Dr.

Gmaj7/F#

F#m7

Gmaj7/F#

mf



17

Bass

E. Piano

Str.

Dr.

F#m7

Gm(maj7)

Amaj7(b9)

21

Bass

E. Piano

Str.

Dr.

Bbm(maj7)/A Amaj7(b9)



24

Ten. Sax.

Bass

E. Piano

Str.

Dr.

Bbm(maj7)/A F#7(omit3) Gmaj7/F#

26 **A**

Ten. Sax.

Bass

E. Piano

Dr.

F#m7 Gmaj/F#



29

Ten. Sax.

Bass

E. Piano

Dr.

F#m7 Gm(maj7) Amaj(b9)

32

Ten. Sax.

Bass

E. Piano

Dr.

Bbm(maj7)/A Amaj7(b9)



35

Ten. Sax.

Bass

E. Piano

Dr.

Bbm(maj7)/A F#7(omit3)

38

Alto Sax. *mf*

Ten. Sax.

Bass

E. Piano

Str.

Dr.

Chord progression: Gmaj7/F# (measures 38-39), F#m7 (measures 39-40).

41

Alto Sax.

Ten. Sax.

Bass

E. Piano

Str.

Dr.

Chord progression: Gmaj7/F# (measures 41-42), F#m7 (measures 42-43), Gm(maj7) (measures 43-44).

44

Alto Sax.

Ten. Sax.

Bass

E. Piano

Str.

Dr.

A maj7(b9)

46

Alto Sax.

Ten. Sax.

Bass

E. Piano

Str.

Dr.

Bbm(maj7)/A

A maj7(b9)

48

Alto Sax.

Ten. Sax.

Bass

E. Piano

Str.

Dr.

Bbm(maj7)/A

49

Alto Sax.

Ten. Sax.

R. Gtr.

Bass

E. Piano

Str.

Dr.

mf

F#7(omit3)



51 **B**

R. Gtr.

Bass

E. Piano

Dr.

f

f Nat.

mf

f

57

R. Gtr.

Bass

E. Piano

Dr.



63

R. Gtr.

Bass

E. Piano

Str.

Dr.

mf

67

R. Gtr.

Bass

E. Piano

Str.

Dr.

Detailed description: This system covers measures 67, 68, and 69. The Right Guitar (R. Gtr.) and Bass parts feature melodic lines with slurs and accents, primarily in the lower register. The Electric Piano (E. Piano) and String (Str.) parts consist of sustained chords, with the strings using a grand staff. The Drum (Dr.) part shows a rhythmic pattern with 'x' marks indicating specific drum hits.



70

R. Gtr.

Bass

E. Piano

Str.

Dr.

Detailed description: This system covers measures 70, 71, and 72. The R. Gtr. and Bass parts continue with melodic lines, including some triplets and slurs. The E. Piano and Str. parts maintain sustained chords with slurs. The Dr. part continues with its rhythmic pattern, marked with 'x' symbols.

74 $\text{♩} = 75$

R. Gtr.

Bass

E. Piano

Str.

Dr.

mp

mp

mp

Am(maj7)



79 **C**

Fl.

Cl.

Alto Sax.

Bari. Sax.

mp

mp

mp

86

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp

3



89

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

3

94 **D**

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

E. Piano

mp

101

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

E. Piano

mp

104

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

E. Piano

109

E. Piano

Str.

Am7

Em7/G

Fmaj7

Am7

Bb7alt.

Ebmaj7

mp

Ped.

116

E. Piano

Str.

F#m7

Fmaj7

Em7(b9)

mp

Ped.

123 **F**

Fl. *mf*

Cl. *mf*

Alto Sax. *mf*

Bari. Sax. *mf*

Bass *mf*

E. Piano *mf*

Str. *mf*

Dr. *mf*

Am⁷ Em⁷/G Fmaj⁷

Ped. * Ped. * Ped. *

130

Fl.

Cl.

Alto Sax.

Ten. Sax. *mf*

Bari. Sax.

Bass

E. Piano

Str.

Dr.

Am⁷ Bb⁷alt. Eb^{maj7} F#m⁷ Fmaj⁷

Lead. * Lead. * Lead. * Lead.

133

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bass

E. Piano

Str.

Dr.

Em^{7(b9)}

Em^{7(b9)}

3

*

Ped.

*

x

138 **G**

Fl. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Bass *f*

E. Piano *f*

Dr. *f*

142

Fl. *mp* *f*

Cl. *mp* *f*

Alto Sax. *mp* *f*

Ten. Sax. *mp* *f*

Bari. Sax. *mp* *f*

Bass *mp* *f*

E. Piano *mp* *f*

Dr. *mp* *f*

Detailed description of the musical score: The score is for measures 142, 143, and 144. Measure 142 is in 6/8 time, and measures 143-144 are in 4/4 time. The key signature has one flat. The Flute part starts with a half note G4 in measure 142, then rests in 143 and 144. The Clarinet part has a half note G4 in measure 142, then rests in 143 and 144. The Alto Saxophone part has a half note G4 in measure 142, then rests in 143 and 144. The Tenor Saxophone part has a half note G4 in measure 142, then rests in 143 and 144. The Baritone Saxophone part has a half note G4 in measure 142, then rests in 143 and 144. The Bass part has a half note G4 in measure 142, then rests in 143 and 144. The E. Piano part has a half note G4 in measure 142, then rests in 143 and 144. The Drums part has a half note G4 in measure 142, then rests in 143 and 144. Dynamics are *mp* in measure 142 and *f* in measures 143 and 144.

150

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

L. Gtr. 1

L. Gtr. 2

L. Gtr. 3

R. Gtr.

E. Piano

S. Bells

155

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

L. Gtr. 1

L. Gtr. 2

L. Gtr. 3

L. Gtr. 4

R. Gtr.

E. Piano

S. Bells

158

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

L. Gtr. 1

L. Gtr. 2

L. Gtr. 3

L. Gtr. 4

R. Gtr.

E. Piano

S. Bells

Detailed description of the musical score: This page of a musical score, numbered 24, contains measures 158 through 161. The ensemble consists of Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), four Left Guitars (L. Gtr. 1-4), Right Guitar (R. Gtr.), Electric Piano (E. Piano), and S. Bells. The Flute part begins with a measure rest and a fermata over measures 159-160. The Clarinet part has a whole note chord in measure 158, followed by a half note chord in measure 159, and a whole note chord in measure 160. The Saxophone parts feature melodic lines with ties and slurs. The guitar parts play chords and melodic fragments. The Electric Piano part has a complex texture with many accidentals and ties. The S. Bells part plays a steady eighth-note pattern. The score is written in 4/4 time and includes various musical notations such as slurs, ties, and accidentals.