

A Utopia for Ourselves

from How Long It's Been

Ben Norton

$\text{♩} = 220$

f

Baritone

We ex - er - cise our po - wer in their in - trest.

8-String Electric Guitar

6-string Bass Guitar

Drum Set

f



5

Bar.

At least that's what we

E. Gtr.

Bass

Dr.



9

Bar.

tell them.

E. Gtr.

Bass

Dr.

3

11

Bar. Our su - per - i - or - i - ty is e - vi - dent in the

E. Gtr.

Bass

Pno. *mf*

Str. *mf*

Dr.



14

Bar. way we treat our peo -

E. Gtr.

Bass

Pno.

Str.

Dr.

17 **A**

Bar. ple.

Alto Sax. *mf*

Ten. Sax. *mf*

E. Gtr.

Bass

Dr.



20

Bar. And they're

Alto Sax.

Ten. Sax.

E. Gtr.

Bass

Dr.

40

E. Gtr.

E. Gtr.

Bass

Pno.

Synth.

Str.

Dr.

3



45 **D**

Bar.

Blech

Alto Sax.

Ten. Sax.

E. Gtr.

E. Gtr.

Nat.

Bass

Dr.

48

Alto Sax.

Ten. Sax.

E. Gtr.

E. Gtr.

Bass

Dr.



51 **E** ♩ = 145

E. Gtr.

E. Gtr.

Bass

Pno.

Str.

Dr.

mp

mp



56

Pno.

Str.

F ♩ = 165

62 *f*

Bar. *f*

Af - ter all, how does the say - ing go a - gain? Please re - mind

E. Gtr. *f*

Bass *f*

Dr. *f*



65

Bar. *f*

me. Af - ter all,

E. Gtr. *f*

Bass *f*

Dr. *f*



68

Bar. *f*

as the say - ing goes, do un - to o - thers

E. Gtr. *f*

Bass *f*

Pno. *mp*

Str. *mf*

Dr. *f*

71

Bar. *as you would have them do un - to*

E. Gtr.

Bass

Pno.

Str.

Dr.



74 **G**

Bar. *you. By which we of course mean*

E. Gtr. *P.M.₃ Open P.M.₃*

Bass *3 3*

Synth. *mf*

Dr. *3 3*

79

Bar. *do to o - thers what - e - ver you need*

E. Gtr. *Open P.M. 3 Open*

Bass *3*

Synth.

Dr.

82

Bar. *to make them do what you want them to do.*

E. Gtr. *P.M. 3*

Bass *3*

Synth.

Dr.

85 **H** ♩ = 220

Alto Sax. *mf*

E. Gtr. *f*

Bass *f*

Pno. *mf*

Str. *f* *Pizz.* *Arco* *Pizz.*

Dr. *f*

89

E. Gtr.

Bass

Pno.

Str.

Mar.

Dr.

Arco

mf



93

Ten. Sax.

E. Gtr.

Bass

Pno.

Str.

Dr.

I ♩ = 165

mf

Pizz.

Arco

98

Ten. Sax.

E. Gtr.

Bass

Pno.

Str.

Mar.

Dr.



104 $\text{♩} = 220$
f

Bar.

We were ones to al - ways

Alto Sax.

Ten. Sax.

E. Gtr.

Bass

E. Piano

Dr.

110

Bar. *live up to our word.*

Alto Sax.

Ten. Sax.

E. Gtr.

E. Gtr.

Bass

E. Piano

Dr.

116

Bar. *Please don't for - get.*

Str. *Pizz. mp*

Mar. *mp*

Dr.

mf

♩ = 190

119

K

Str.

Mar.

122

Str.

Mar.

125

Str. {

Mar. {



128

$\text{♩} = 190$

Open

E. Gtr.

Bass

Str. {

Mar. {

Dr.

f

f

Arco

f

f

3



131

L

E. Gtr.

Bass

Str. {

Mar. {

Dr.

137

E. Gtr.

Bass

Synth. *f* *Red.*

Str.

Mar.

Dr.



141

Bar.

E. Gtr.

Bass

Synth. *8va*

Str.

Mar.

Dr.

♩ = 140

f

We

*

3

145 **M**

Bar. *were al - - ways ones to*

E. Gtr.

Bass

Str. *mf*

Dr.



151

Bar. *live up to our word. Live*

E. Gtr.

Bass

Synth. *f Led.*

Str.

Dr.

155

Bar. *up to our word.*

E. Gtr.

Bass

Synth. *8va*

Str.

Dr.

N ♩ = 120

160 *Gmaj7* *mp* *Ped.* *Em7(b5)* *Ped.*

E. Piano

164 *Bm7* *F#7(b9)* *Emaj7* *F#o7*

E. Piano

168 *Gmaj7* *Em7(b5)*

E. Piano

172 *Bm7* *F#7(b9)* *Emaj7* *F#o7*

E. Piano

E. Piano

176

Dmaj7 Gmaj7 Em7(b5)

Red. *

E. Piano

180

Bm7 F#7(b9) Emaj7

Red. * Red. * Red. 3

E. Piano

184

F#o7

Red. *

Alto Sax.

Ten. Sax.

E. Gtr.

Bass

E. Piano

Dr.

188

O ♩ = 220

mf

f

Slap

f

192

Alto Sax.

Ten. Sax.

E. Gtr.

E. Gtr.

E. Gtr.

Bass

E. Piano

Dr.



196

Alto Sax.

Ten. Sax.

E. Gtr.

Bass

E. Piano

Dr.

200

Alto Sax.

Ten. Sax.

E. Gtr.

E. Gtr.

E. Gtr.

Bass

E. Piano

Synth.

Dr.

205 **P**

Bar.

f

You live in the best of all po - ssi - ble worlds thanks to our grave sac-ri-

E. Gtr.

Bass

Pno.

f

Synth.

mf

Synth.

mf

Dr.

211

Bar. *fi - ces. True, you may not be the ben - e -*

E. Gtr.

E. Gtr.

E. Gtr.

Bass

Pno.

Synth.

Synth.

Dr.



216

Bar. *fi - ci - a - - ries. But don't be un - grate - ful.*

E. Gtr.

Bass

Pno.

Synth.

Synth.

Dr.

219

Bar. You're welcome.

E. Gtr.

Bass

Pno.

Synth.

Synth.

Dr.



221 = 120

Pno. *mp*

Str. *mp*

Mar. *p*



225 *8va*

Pno.

Str.

Mar.

228

Pno.

Str.

Mar.



231

Pno.

Str.

Mar.