

Your Patriotic Duty

from *How Long It's Been*

Ben Norton

♩ = 165

Electric Guitar *mp*

E. Gtr.

E. Gtr.

E. Piano *mp*

Pno. *mp*

Str. *mp*

E. Gtr.

E. Piano

Pno.

Str.

23

E. Gtr.

E. Piano

Pno.

Str.

Mar.

pp *mp*

28 **A**

E. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Pno.

Str.

mp

mp

mp

46

E. Gtr.

E. Piano

Pno.

Str.

50

E. Gtr.

E. Piano

Pno.

Str.

Mar.

pp *mp*

55

E. Gtr.

E. Piano

Pno.

Str.

Mar.

p

58

E. Gtr.

E. Piano

Pno.

Str.

Mar.

pp *f* *mf*

Detailed description of the musical score: The score is divided into three systems. The first system (measures 50-54) features E. Gtr., E. Piano, Pno., Str., and Mar. with complex chordal textures and dynamic markings of *pp* and *mp*. The second system (measures 55-57) shows sustained chords in the guitar, piano, and strings, while the maracas play a rhythmic pattern marked *p*. The third system (measures 58-61) concludes with sustained chords in the guitar, piano, and strings, and a melodic line in the maracas marked *mf*. The piece ends with a double bar line and repeat sign.

B ♩. = 110

61 *f* Bar.

Vic - - - - to - - ry.

R. Gtr. *f*

Bass *f*

Dr. *f*



65 Bar.

Glor - i - us vic - to - - ry.

E. Gtr.

R. Gtr.

Bass

Dr.



68 Bar.

We rule the world. In a

E. Gtr.

R. Gtr.

Bass

Dr.

72

Bar. *glor - i - ous vic - to - ry for no one but our - - -*

E. Gtr.

R. Gtr.

Bass

Dr.



76 **C**

Bar. *selves.*

Ten. Sax. *mf*

E. Gtr.

R. Gtr.

Bass

Pno. *mf*

Dr.

80

Ten. Sax.

R. Gtr.

Bass

Pno.

Dr.

P.M.

Detailed description: This system covers measures 80, 81, and 82. The Tenor Saxophone part features long, sustained notes in the first two measures, followed by a rest and a final chord in the third measure. The Right Guitar and Bass parts play a consistent eighth-note rhythmic pattern throughout. The Piano part has long, sustained chords in the first two measures, followed by a rest and a final chord. The Drums part maintains a steady eighth-note pattern with asterisks indicating specific drum sounds.



83

Ten. Sax.

R. Gtr.

Bass

Pno.

Dr.

Open

Detailed description: This system covers measures 83, 84, and 85. The Tenor Saxophone part has a more active melodic line with eighth notes and slurs. The Right Guitar part has an 'Open' marking above the first measure. The Bass and Piano parts continue with their respective rhythmic and harmonic patterns. The Drums part continues with the same eighth-note pattern and asterisks.

87

Ten. Sax.

R. Gtr. P.M.

Bass

Pno.

Dr.



91 **D** ♩ = 250
f

Bar.

R. Gtr. Look Open up.

Bass

Dr.

97

Bar.

E. Gtr.

R. Gtr.

Bass

Dr.



102

Bar.

R. Gtr.

Bass

E. Piano

Str.

Dr.

109

R. Gtr. Bass E. Piano Str. Dr.



113

Bar. Alto Sax. Ten. Sax. E. Gtr. E. Gtr. R. Gtr. Bass E. Piano Str. Dr.

Foll - ow

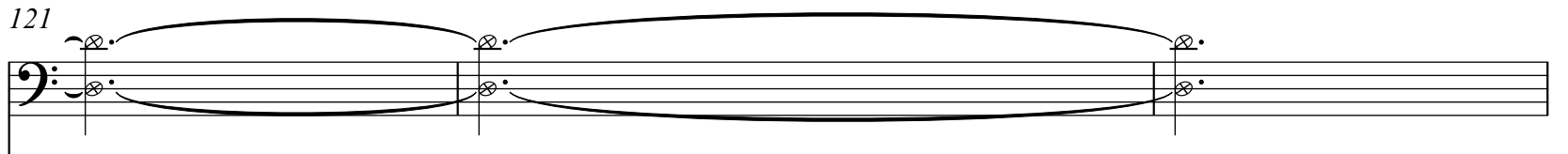
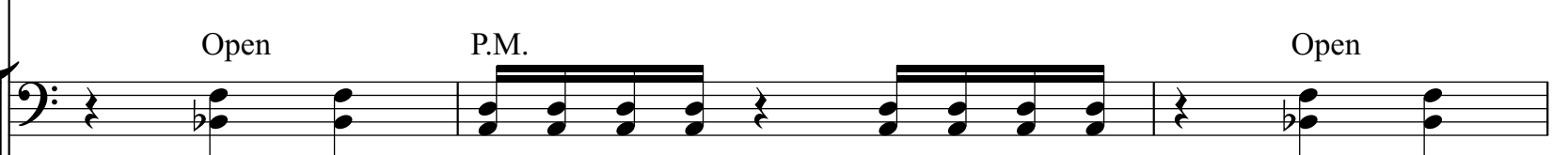
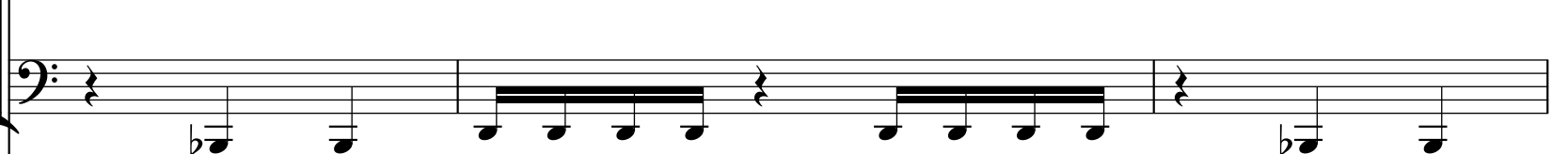
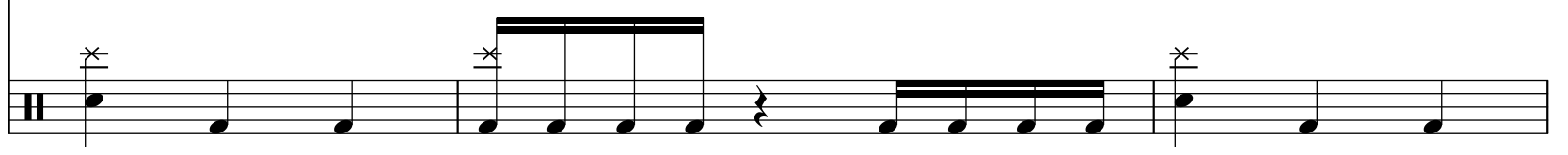
P.M.

118 **E**

Bar. 
R. Gtr. 
Bass 
Dr. 





121

Bar. 
R. Gtr. 
Bass 
Dr. 



124

Bar. 
R. Gtr. 
Bass 
Dr. 

127

Bar.

R. Gtr. Open P.M. Open

Bass

Dr.



131

Alto Sax.

Ten. Sax.

E. Gtr.

E. Gtr.

R. Gtr. P.M. Open

Bass

E. Piano *f*

Str. *f*

Dr.

136 **F** ♩ = 110

Ten. Sax. *mp*

Pno. *mp*

Str. *mp*

Dr. *mp*



139

Ten. Sax. *pp*

Pno. *pp*

Str. *pp*



143

Ten. Sax. *mp*

Pno. *p*

Str. *mp*

Perc. *mp*

146

Ten. Sax.

Pno.

Str.

Perc.



148

Ten. Sax.

Pno.

Str.

Perc.

pp

pp

151 **G** ♩ = 250
f

Bar. Do the right

R. Gtr. P.M. *f* Open

Bass *f*

E. Piano *f*

Synth. *f*

Dr. *f*



155

Bar. thing, your pa - tri - o - tic

R. Gtr. P.M. Open P.M.

Bass

E. Piano

Synth.

Dr.

160

♩ = 220

du - - - ty.

Open P.M. Open

The musical score is arranged in a system of nine staves. The Baritone staff (Bass clef) features a vocal line with lyrics "du - - - ty." and a melodic line with a long note in the first measure. The Alto Sax and Tenor Sax staves (Treble clef) have rests in the first three measures, followed by a melodic phrase in the fourth measure. The Electric Guitar staff (Treble clef) has rests in the first three measures, followed by a melodic phrase in the fourth measure. The Right Guitar staff (Bass clef) features a rhythmic pattern of eighth notes, with "Open" and "P.M." markings above it. The Bass staff (Bass clef) features a rhythmic pattern of eighth notes. The Electric Piano staff (Bass clef) features a rhythmic pattern of eighth notes. The Synth staff (Treble clef) features a rhythmic pattern of eighth notes. The Drums staff (Clefless) features a rhythmic pattern of eighth notes with asterisks above it.

H
165 *f*

Bar. *f*

Do the right thing,

P.M. Open P.M.

R. Gtr.

Bass

E. Piano *f*

Synth. *f*

Dr.



169

Bar.

your pa - - tri -

Open P.M. Open

R. Gtr.

Bass

E. Piano

Synth.

Dr.

172

Bar. o - tic du - - - - - ty.

R. Gtr. P.M. Open

Bass

E. Piano

Synth.

Dr.

175 ♩ = 250

Alto Sax. *f*

Ten. Sax. *f*

E. Gtr.

E. Gtr.

R. Gtr. P.M. Open

Bass

E. Piano *f*

Str. *f*

Dr.

I

182 *f*

Bar. *f*

Serve your coun - try, our coun - try.

E. Gtr.

R. Gtr.

Bass

Dr.

186

Bar. *De - fend your coun - try, our coun - try.*

E. Gtr.

R. Gtr.

Bass

Dr.

191 *Dbmaj7**Am7*

E. Piano *mp*

193

Bar. *Fight for your coun - try, our coun - try.*

E. Gtr.

R. Gtr.

Bass

Synth.

Str. *f* *Pizz.* *Arco*

Dr.

197

Bar. *Die for your coun - try, our coun - try.*

E. Gtr.

R. Gtr.

Bass

Synth.

Str. *Pizz.* *Arco*

Dr.



202 *mp* *D♭maj7* *Am7* *A♭maj7*

E. Piano

206

our profits, our plunder,

Bar.

E. Gtr.

R. Gtr.

Bass

Pno.

Synth.

Str.

Dr.

f

f

Pizz.

Arco

210

Bar. *our em - - - - - pire,*

E. Gtr.

R. Gtr.

Bass

Pno.

Synth.

Str. *Pizz.*

Dr.



212

Bar. *our vic - to - - - - - ry.*

R. Gtr. *P.M. Open P.M.*

Bass

Pno.

Str. *Arco*

Dr.