Transposing Score

Reimagined, Rearranged

Based on The Contortionist's "Reimagined"

Ben Norton
The Contortionist

♩ = 135

Em7 B♭maj7

Strings

mp

9 Fmaj7 E♭maj7

Str.

A

17 Em7 B♭maj7

Pno.

mp

Ped. * Ped. * Ped. * Ped. *

Str.

25 Fmaj7

Pno.

Ped. * Ped. *

Str.

29

V.

E♭maj7

Pno.

Ped. * Ped. *

Str.

Copyright © October 2017 Ben Norton

35 **B**

mp

V. All this re - - i - mag - ined It was a diff - erent

Bass *mp*

Pno. C^{maj7} Gm^7 $F\sharp m^7$

Dr.

40

V. kind of speech. It was rep - e - ti - tion.

Bass

Pno. $E\flat m^7$ D^{maj7} E^{maj7}

Dr.

45

Bass

Pno.

Dr.

47 **C**

Bass
Pno.
Str.
Dr.

mf

51

55

59

65

D

mf

V. When I saw the shape of sound,

Bass

E. Piano $E^{7(sus4)}$ $F\sharp m^{7}$ $C^{7}alt.$

Dr.

69

V. ev - - ery - thing came spi - ralling.

Bass

E. Piano F^{maj7} $A\flat^{maj7}$ Bm^{7}

Dr.

73

V. When I saw the shape of sound,

Bass

E. Piano $E^{7(sus4)}$ $F\sharp m^{7}$ $C^{7}alt.$

Dr.

77

V.

ev - ery - thing came spi - ralling. It was

Bass

F^{maj7} $A\flat^{maj7}$ Bm^{7}

E. Piano

Dr.

83

E

Alto Sax.

f

Ten. Sax.

f

V.

All this re - - - i - mag - ined It was a diff - erent

Gtr.

C^{maj7} Gm^{7} $F\sharp m^{7}$

Bass

E. Piano

mf

Dr.

88

Alto Sax.

Ten. Sax.

V.

kind of speech. It was rep - e - ti - tion.

Gtr.

E♭m7 Dmaj7 Emaj7

Bass

E. Piano

Dr.

93

Alto Sax.

Ten. Sax.

V.

It was what you want - ed it to be.

Gtr.

Bass

E. Piano

Dr.

97

F

Gtr.

Bass

Pno.

Str.

Dr.

f

101

105

110

Gtr.

Bass

Pno.

Str.

Dr.

115 **G**

V.

f

When I saw the shape of sound,

Gtr.

Bass

E7(sus4) F♯m7 C7alt.

E. Piano

Dr.

V.

ev - - ery - thing came spi - ralling.

Gtr.

Bass

Fmaj7 A♭maj7 Bm7

E. Piano

Dr.

123

V.

When I saw the shape of sound,

Gtr.

Bass

E7(sus4) F♯m7 C7alt.

E. Piano

Dr.

127

V.

ev - ery - thing came spi - ralling.

Gtr.

Bass

Fmaj7 A♭maj7 Bm7

E. Piano

Dr.

131 **H**

Pno.

mp

Em7 B♭maj7

Str.

mp

139

Ten. Sax.

5

mf

Fmaj7 E♭maj7

Str.

I **Swing**

148

Ten. Sax.

5

Bass

mf

Em7 B♭maj7 G♭7alt.

Pno.

mf

Dr.

153

Ten. Sax.

5

Bass

Fmaj7 Cmaj7 E♭maj7

Pno.

Dr.

158

Ten. Sax.

Bass

Pno.

Dr.

J

162

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Reduction

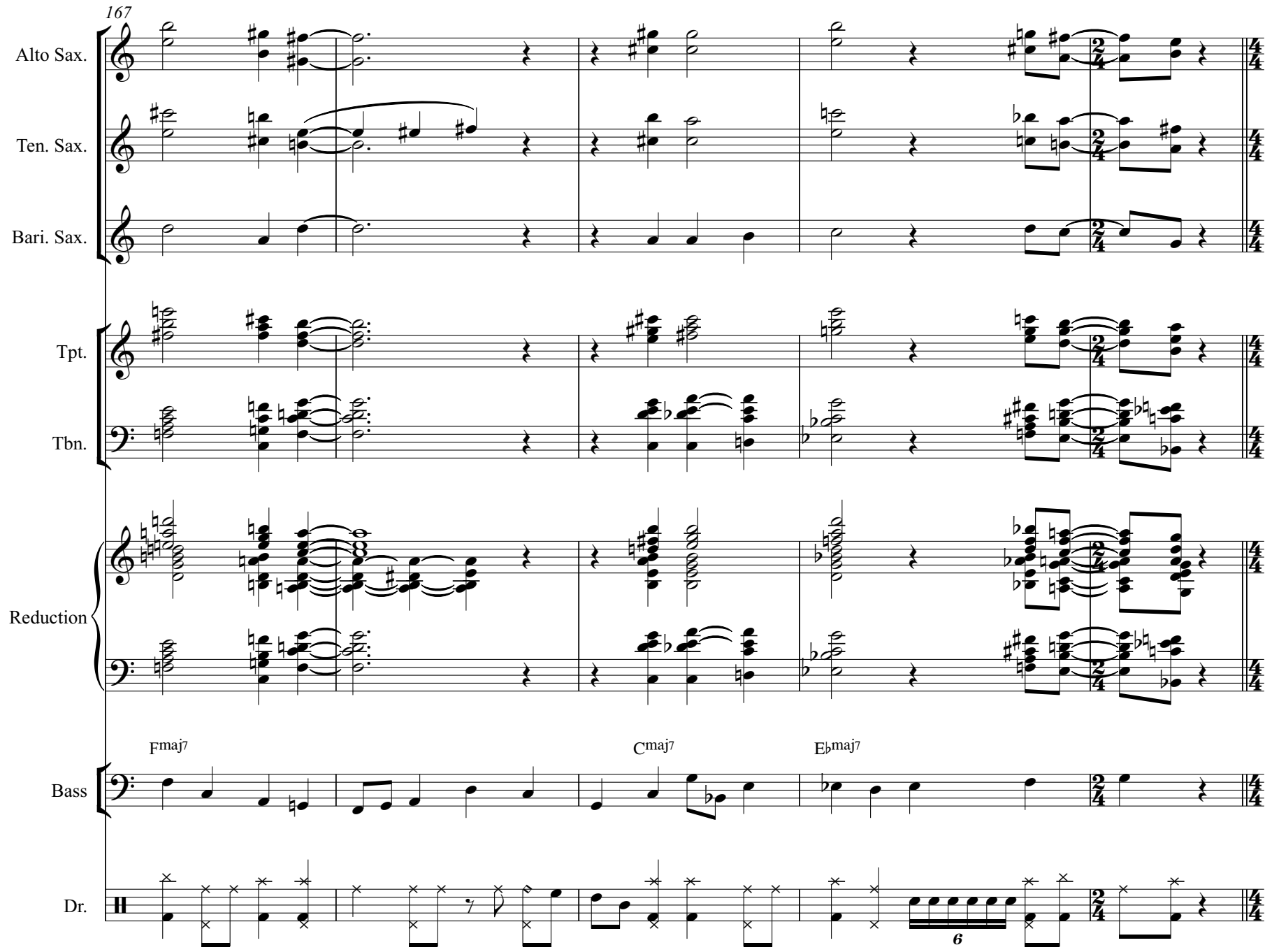
Em7

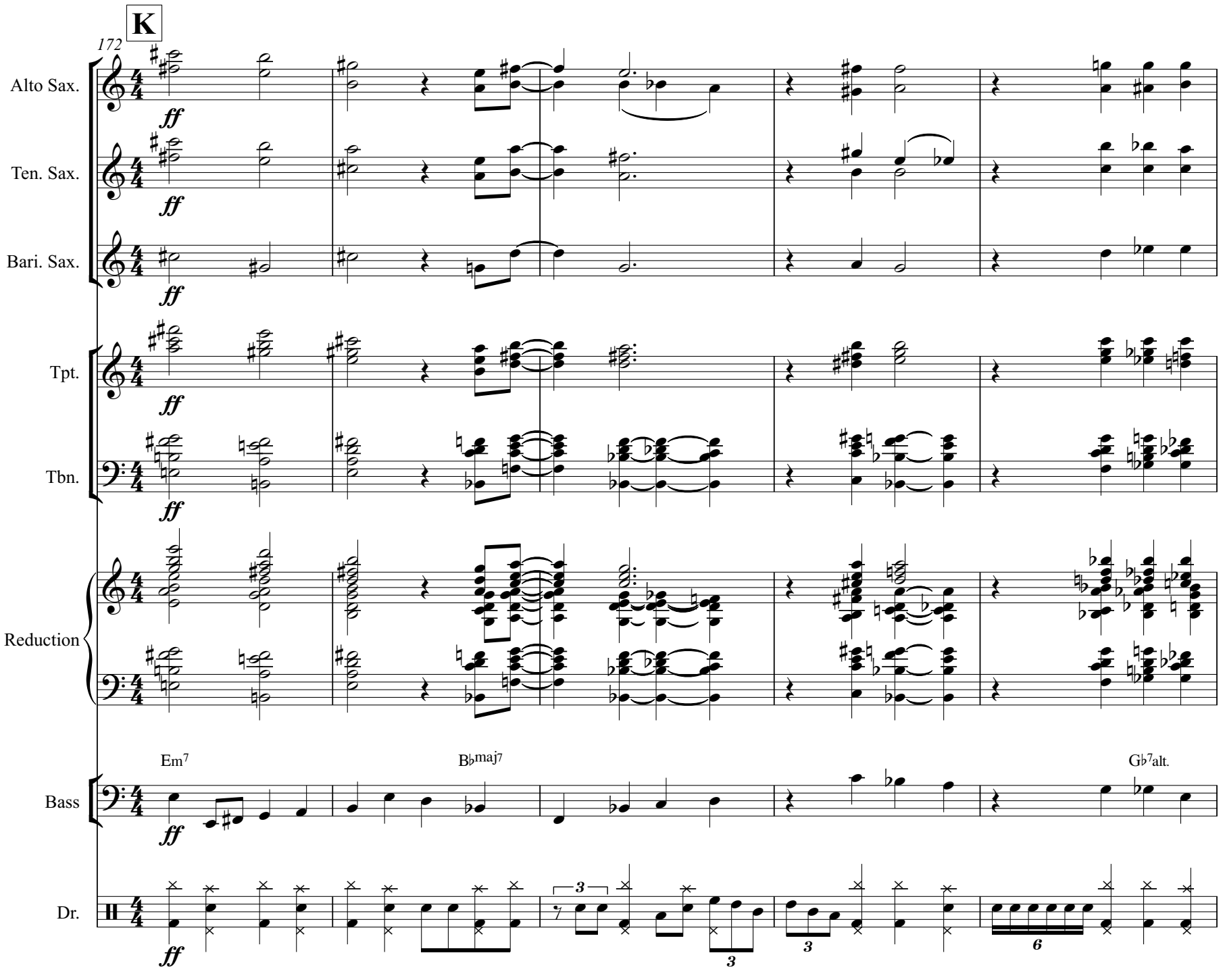
B♭maj7

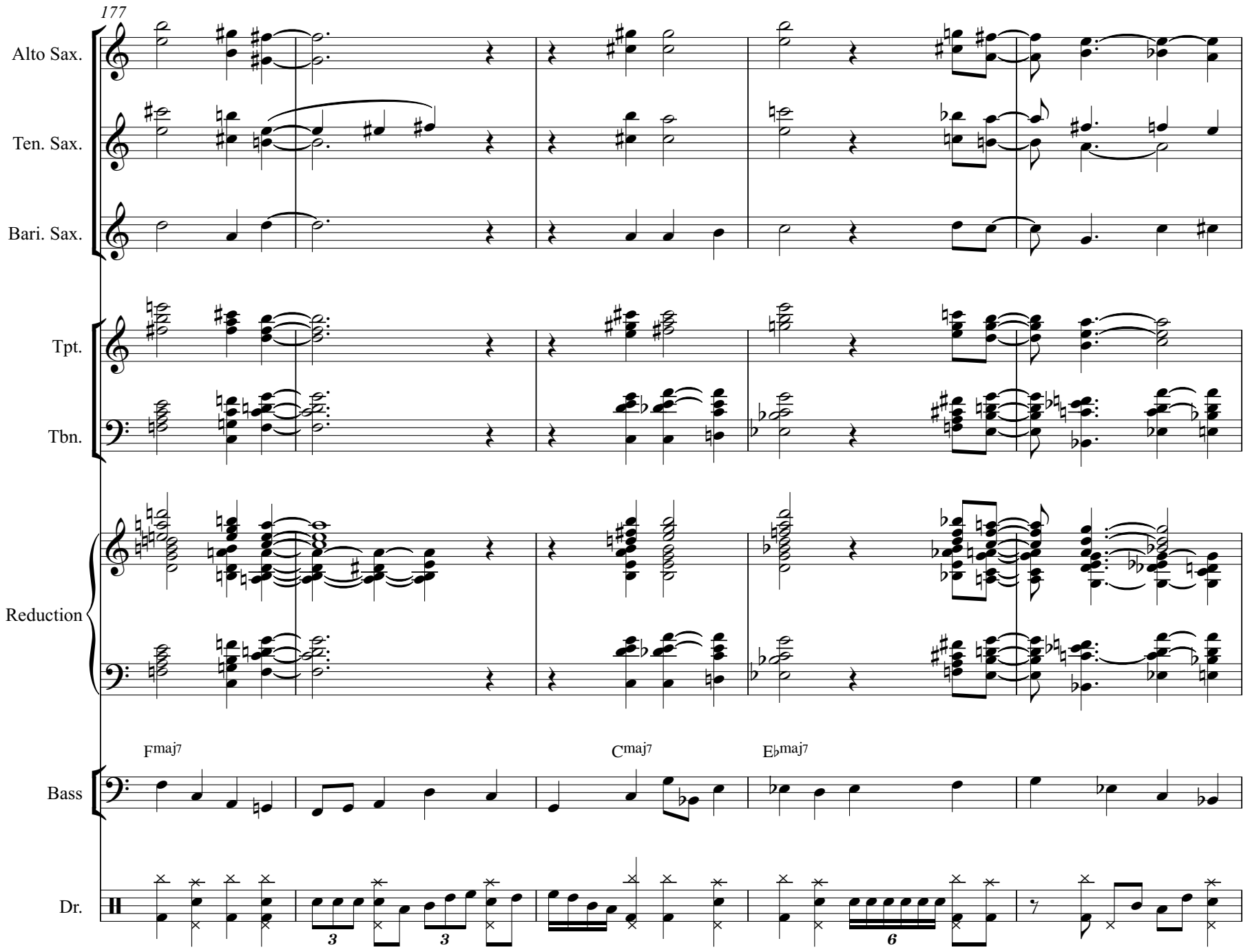
G♭7alt.

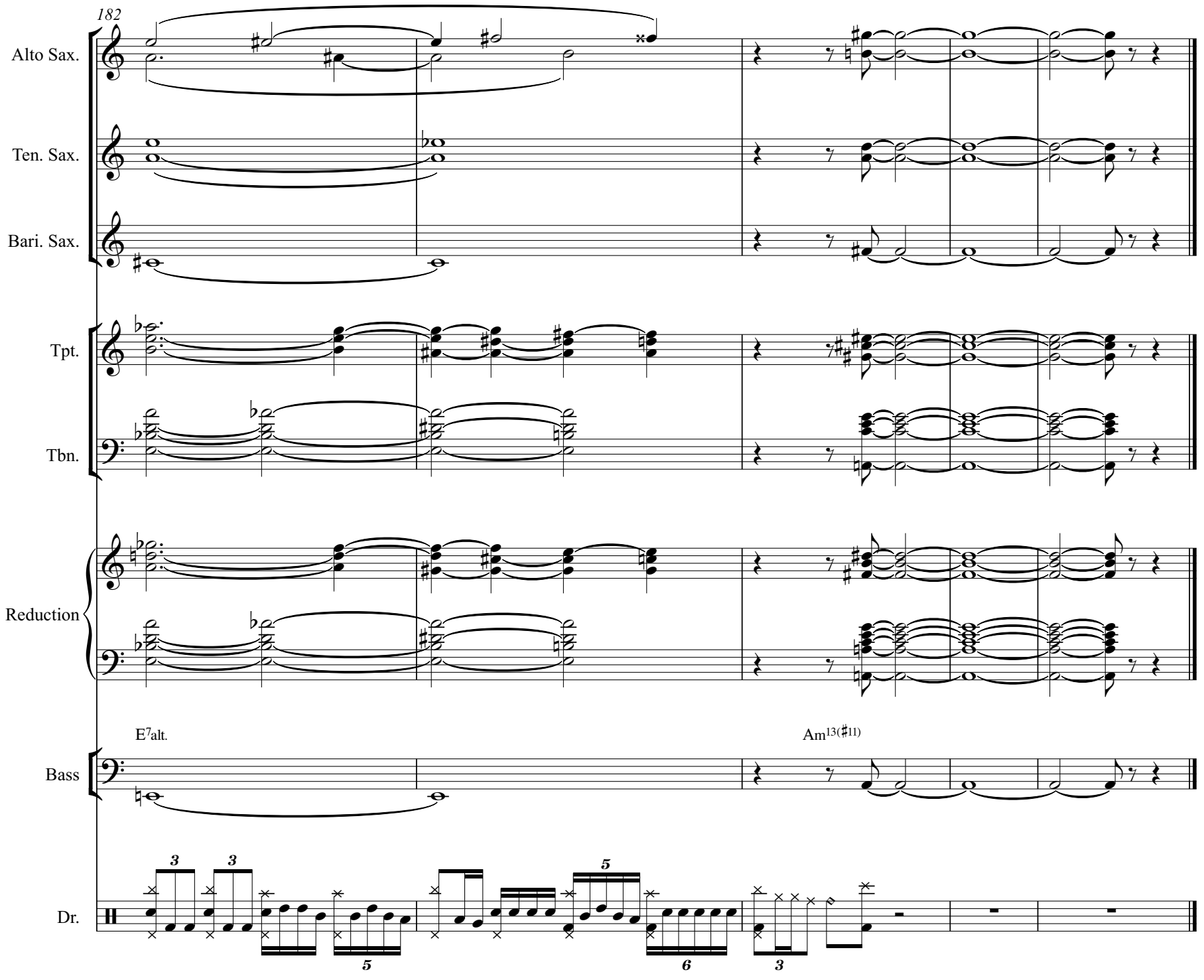
Bass

Dr.


167
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tbn.
Reduction
Fmaj7
Cmaj7
E♭maj7
Bass
Dr.
6


K
172
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tbn.
Reduction
Bass
Dr.
ff
Em7
B♭maj7
G♭7alt.
3
6


177
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tbn.
Reduction
Fmaj7
Cmaj7
E♭maj7
Bass
Dr.
3
3
6


182
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tbn.
Reduction
E7alt.
Am13(♯11)
Bass
Dr.